

FACULTY OF SOCIAL SCIENCES AND HUMANITIES POSTGRADUATE COURSES



UNIVERSITY OF
WESTMINSTER 



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WELCOME

The Faculty of Social Sciences and Humanities encompasses a wide range of different disciplines, including Law, Languages, the Humanities and Social Sciences. With over 200 researchers, we offer a rich portfolio of taught Masters and research degrees in the areas of Law, Literary and Cultural Studies, Translation and Interpreting, English Language and Linguistics, Politics and International Relations, and History and Social Policy.

The Faculty has a dedication to cutting-edge critical research and a commitment to ensuring that all students are equipped through their studies to be creative lifelong learners and highly employable global citizens. We take a direct approach to ensuring that all our students are treated as individuals. They are supported in reaching the highest intellectual standards and in making the most of every aspect of their studies. We are proud that our students have an excellent record of employment and have secured a number of impressive achievements.

The Faculty is based in the heart of London – just off Oxford Circus – and is located in the headquarters of the University which was founded in 1838. We benefit from our location by attracting leading figures to give lectures, presentations and seminars; by engaging with the richness of London's cultural, social and political life; and by our student body being one of the most global and diverse, incorporating over 120 different nationalities.

Our research is internationally recognised for its originality, significance and rigour. We have a number of leading research centres such as the Institute for Modern and Contemporary Culture, the Centre for the Study of Democracy, the Centre on the Legal Profession, and the Contemporary China Centre. We pride ourselves on supporting and promoting diverse and vibrant research which reaches beyond strict disciplinary boundaries, and for engaging with the realities of the contemporary 21st century world.

As a Faculty, we are proud of our tradition of openness and placing the student experience at the heart of what we offer our postgraduate students. Some of our courses train you directly for professional life and all our courses provide you with the conceptual and analytical skills that are vitally important for global practice and enterprise.

As such, we seek to maintain the highest intellectual standards while ensuring that this is relevant to the needs of our diverse student body.



Professor Roland Dannreuther
Dean, Faculty of Social
Sciences and Humanities



KEY STAFF

ENGLISH, LINGUISTICS AND CULTURAL STUDIES

Alexandra Warwick

Head of English, Linguistics and Cultural Studies

Professor Alexandra Warwick is Head of the Department of English, Linguistics and Cultural Studies. Her research interests are in the field of 19th-century studies, particularly the fin de siècle. Publications include the books *Oscar Wilde and Fashioning the Frame* (with Dani Cavallaro), and the co-edited collections *Jack the Ripper: Media, Culture, History and The Victorian Literature and Culture Handbook*. Her current work is on archaeology and the Victorian imagination.

John Beck

Professor John Beck specialises in British and American literature, modernism and visual culture. His research is predominantly concerned with 20th-century literature, art and photography. His most recent book, *Dirty Wars* (2009), approaches the permanent militarisation of the Western US after Pearl Harbour through analysis of fictional and non-fictional responses to the military-industrial de- and reformation of purloined Western landscapes.

Alison Craighead

Alison Craighead is Reader in contemporary art and visual culture. She also works as a visual artist in collaboration with Jon Thomson (The Slade School of Fine Art, University College London) making artworks and installations for galleries, online and sometimes outdoors. Much of their recent work explores how trends of globalisation and global communications networks are re-shaping the way we all perceive and understand the world around us.

David Cunningham

Dr David Cunningham is Course Leader of the Cultural and Critical Studies MA. He has published widely on modernism, aesthetics, capitalism, urban theory and the philosophy of the novel. He is a long-standing member of the editorial collective of the journal *Radical Philosophy* and is on the international advisory boards of both *CITY* and the *Journal of Visual Culture*.

Rachel Lichtenstein

Rachel's first book, *Rodinsky's Room* (1999, with Iain Sinclair), is now considered a classic of psychogeography and has been translated into five languages. Her most recent book, *Diamond Street: The Hidden World of Hatton Garden*, (2012) is the second in a trilogy of non-fiction works exploring different London streets. The first, *On Brick Lane* (2007), was shortlisted for the Ondaatje prize. Rachel also curates and hosts multimedia exhibitions, literary salons and literary festivals.

Michael Nath

Dr Michael Nath's teaching and research interests are in modernism (particularly the work of Wyndham Lewis) and creative writing. He is also a novelist. His first novel, *La Rochelle* (Route, 2010), was shortlisted for the James Tait Black Memorial Prize for Fiction (2011); his second, *British Story*, was published in July 2014.

Sara Pons Sanz

Dr Sara Pons Sanz's research interests lie in English historical linguistics, medieval English studies, language contact, Germanic linguistics and historical stylistics. She addresses various of these issues in her latest two books: *The Lexical Effects of Anglo-Scandinavian Linguistic Contact on Old English* (Brepols, 2013), and *The Language of Early English Literature* (Palgrave Macmillan, 2014).

Peter Ride

Dr Peter Ride works on the processes of new media arts production, investigating the roles of curators and producers of new media and the ways in which digital arts projects are developed out of collaborative research with industry and academic sectors. Peter is the Artistic Director of DA2, Digital Arts Development Agency and the Course Leader of the Museums, Galleries and Contemporary Culture MA.

Louise Sylvester

Dr Louise Sylvester was Co-Investigator on the AHRC-funded five-year project, *The Lexis of Cloth and Clothing in Britain c.700-1450* and Principal Investigator on the Leverhulme-funded three-year project, *The Vocabulary of Medieval Dress and Textiles in Unpublished Sources*. She is currently Co-Investigator on the Leverhulme-funded three-year project *Bilingual Thesaurus*. Her research is focused on historical semantics and lexicology, and on language and gender.

Martin Willis

Professor Martin Willis holds a personal Chair in Science, Literature and Communication. His work focuses on the intersections between literature, science and medicine from the early 19th-century to the present. His most recent book is *Vision, Science and Literature, 1870-1920: Ocular Horizons* and he has just completed the *Reader's Guide to Essential Criticism in Literature and Science*.

Leigh Wilson

Dr Leigh Wilson is Reader in English and she works on modernism and on contemporary British fiction. Her most recent book is *Modernism and Magic: Experiments with Spiritualism, Mysticism and the Occult*, (Edinburgh University Press 2013). She is also the Course Leader of the English Literature MA.

Anne Witchard

Dr Anne Witchard's work is in fin de siècle, modernism, and China studies. She is Principal Investigator for an AHRC Translating Cultures Network: *China in Britain: Myths and Realities*. She is currently writing *England's Yellow Peril: Sinophobia and the Great War* for Penguin's *China and World War I* series (2014) and editing a collection of essays for Edinburgh University Press, *Modernism and British Chinoiserie*, scheduled to appear in 2015.

MODERN LANGUAGES AND CULTURES

Gerda Wielander

Head of Modern Languages and Cultures

Dr Gerda Wielander is Head of Department and Reader in Chinese Studies, who obtained her MA and PhD from the University of Vienna. Her research focuses on contemporary China, in particular the link between the personal and spiritual to wider social and political developments. She has published on various difference aspects of Christian thought and belief in contemporary China, and on social organisations and the meaning of socialism in the Chinese context. She was awarded an AHRC Fellowship during the academic year 2012/13 and spent June and July 2013 as a Visiting Scholar at the University of Tasmania, Hobart. She is an executive council member for the British Association of Chinese Studies (BACS), the University China Committee London (UCCL), and the University Council for Modern Languages (UCML).

Robin Cranmer

Dr Robin Cranmer is Senior Lecturer in Language Education and Intercultural Communication. He currently teaches on both undergraduate and postgraduate programmes primarily focusing on the professional intercultural needs of translators, interpreters, mediators and language teachers. Robin also supervises in these areas at MA, MPhil and PhD levels. He recently functioned as one of the co-ordinators of a very successful EU-funded project Promoting Intercultural Competence in Translators (PICT), and his more recent research and publications have focused on intercultural aspects of language teaching and translation. His latest publication reflects on the intercultural challenges facing translators working with museums and galleries.

Harriet Evans

Harriet Evans is Professor of Chinese Cultural Studies, and Director of the Contemporary China Centre. Her research interests include gender, sexuality and women's lives in modern and contemporary China, the transformation of urban life since the mid-20th century and visual culture of the Mao era. She is currently completing an oral history of a poor neighbourhood in central Beijing, and leads the Leverhulme Trust-funded Conflicts in Cultural Value project. This investigates local, private heritage initiatives in southwestern China as attempts to preserve and transmit local cultural identities in a context in which large-scale, state-driven heritage projects are transforming local social, economic and cultural life.

Derek Hird

Derek Hird's research interests cover gender, sexuality and contemporary Chinese cultures. They centre on discourses and practices of Chinese men and masculinities, with a particular focus on contemporary white-collar men at home, at work and at leisure. His co-authored monograph, *Men and Masculinities in Contemporary China* (Brill 2013), is the first publication to comprehensively cover mediated and everyday masculinities in contemporary China. He has also published on men's androgyny and intimate partner violence in China. He is a member of the Contemporary China Centre at the University of Westminster, and co-founder of the inter-university Queer China Working Group.

Debra Kelly

Debra Kelly is Professor of French and Francophone Literary and Cultural Studies. She has published widely in the fields of text and image studies, war and culture studies, cultural memory and Franco-British cultural relations. Her major publications are *Pierre Albert-Birot. A Poetics in Movement, A Poetics of Movement* (1997) and *Autobiography and Independence. Selfhood and Creativity in North African Postcolonial Writing in French* (2005). She is Director of the international research network the Group for War and Culture Studies, and an editor of the *Journal of War and Culture Studies*. In 2005 she was made a Chevalier dans l'Ordre des Palmes Académiques by the French Government in recognition of her services to French language, literature and culture. Her current research focuses on the history of the French presence in London from the 17th century to the present day and she is co-editor of and a contributor to *A History of the French in London: Liberty, Equality, Opportunity* (2013).

Cangbai Wang

Dr Cangbai Wang studied Bachelor and Master degrees in Modern Asian History at Peking University, and obtained a PhD in Sociology at the University of Hong Kong. He specialises in the study of transnational migration to and from China and migration-related museum and cultural heritage studies. He is the author of *Life is Elsewhere: Stories of the Indonesian Chinese in Hong Kong* and has published widely in journals such as *International Journal of Heritage Studies*, *Journal of International Migration and Integration*, *Asian Population Studies* and *Asia Pacific Viewpoint* on issues of return migration, skilled mobility, border, desire, global city-ness and diasporic heritage. He would like to supervise Master and PhD students in areas of transnational migration, museum and heritage studies.

POLITICS AND INTERNATIONAL RELATIONS

Dibyesh Anand

Head of Politics and International Relations

Dr Dibyesh Anand is a Reader in International Relations and the Head of the Department. His research interests include Tibet as an international issue, majority-minority relations in China and India, and politics of identity and representation in the post-colonial world. In addition to several articles and chapters in edited volumes, he has authored monographs *Geopolitical Exotica: Tibet in Western Imagination* and *Hindu Nationalism in India and the Politics of Fear*, and is currently working on China-India border dispute in the Himalayan region. He is an avid facebooker ([facebook.com/dibyesh](https://www.facebook.com/dibyesh)) who uses the social network for sharing political and intellectual ideas.

Ricardo Blaug

Dr Ricardo Blaug's research is in political psychology, democratic innovation, Habermasian critical theory and public service reform. His work examines the psychological politics of institutions and seeks an understanding of the often-unconscious effects of organisational structures (hierarchies, markets, networks, democracy) on individual constructions of meaning and identity (cognition, ideology, the sense of private and public self).

David Chandler

Professor David Chandler is the Director of the Centre for the Study of Democracy. His research interests include peace studies, humanitarian intervention, security and development policies and practices, statebuilding, resilience, and the inter-relationships between political theory, social theory and international relations theory. He is module leader for the core Masters modules International Relations: Beyond International Relations and The Politics of Global Complexity. His recent books include *Freedom vs Necessity in International Relations* (Zed Books, 2013) and *Resilience: The Governance of Complexity* (Routledge, 2014).

Abdelwahab El-Affendi

Dr Abdelwahab El-Affendi is a Reader in Politics and co-ordinator of the Democracy and Islam Programme at the Centre for the Study of Democracy. He was ESRC/AHRC Fellow in the RCUK Global Uncertainties Programme (2009-2012). His most recent books include *Darfur: A Decade in Crisis* (2013) and *Genocidal Nightmares* (forthcoming). He is also co-author of the *Arab Human Development Report* (2004), and the report *Contextualizing Islam in Britain* (2009-2012).

Dan Greenwood

Dr Greenwood's specific areas of interest are the evaluation of governance and policy, with a focus on issues of sustainable development. His current projects include: an analysis of the zero carbon homes policy agenda in the UK; UK environmental and climate change governance in a comparative, international perspective; political science as a discipline; and the 'socialist calculation problem' and the development of novel approaches to economic modelling.

Aidan Hehir

Dr Aidan Hehir is a Reader in International Relations and Director of the Security and International Relations Programme. He has published widely on humanitarian intervention, statebuilding, and the laws governing the use of force. He is co-convenor of the BISA Working Group on the Responsibility to Protect and currently working on an ESRC-funded project on the Responsibility to Protect and Liberal Norms.

Maria Holt

Dr Holt's interests include: Palestinian refugee women in Lebanon; the impact of Islamic resistance movements on women in Lebanon and the Palestinian territories; the Arab-Israeli conflict; Muslim communities in the UK; political Islamist movements in the Middle East; and the final years of the British colonial period in southern Yemen.

Simon Joss

Professor Simon Joss' research interests relate to governance theory and environmental and urban policy and politics. A particular focus of his work is on hybrid governance networks – such as public-private partnership – and how these impact on public accountability and democratic politics. Among his current projects is a multi-centre initiative comparing various policy and regulatory frameworks for urban sustainability across global regions.

Tom Moore

Dr Moore's main areas of interest include: critical theory and international relations; the ethics of war; just war theory; Carl Schmitt and international relations; and methodological debates in international relations.

Graham Smith

Professor Graham Smith is a specialist in democratic theory and practice. His work focuses on two main areas: democratic innovations that afford citizens new opportunities to engage in political decision making; and the ways in which democratic systems can deal more effectively with long-term challenges such as climate change.

Paulina Tambakaki

Dr Paulina Tambakaki is a Senior Lecturer in Political Theory and co-editor of the Routledge book series *Advances in Democratic Theory*. She works in the area of democratic theory. Her current research focuses on theories of radical democracy, citizenship, agonism, and representation. Her publications include a book entitled *Human Rights, Or Citizenship* published with Birkbeck Law Press and articles in several international journals.

SOCIAL AND HISTORICAL STUDIES

Martin Doherty

Head of the Department of Social and Historical Studies.

Dr Martin Doherty is the head of the department of Social and Historical Studies. He has written about German and British propaganda in World War II, and propaganda in the Anglo-Irish war. He maintains an interest in the endemic sectarianism of much of Irish life in the 19th century and its contemporary manifestations in Northern Ireland. He is currently working on a controversial study of the introduction and operation of internment in Northern Ireland in 1971.

Peter Catterall

Dr Peter Catterall founded the journal *National Identities*, and his focus upon the history of the relationship between identities, ideas and political culture is reflected in his research, the many PhDs he has supervised and his work with think tanks like the Hansard Society and the Centre for Opposition Studies. He also has an interest in public history, serving as a trustee for two heritage organisations and, since 2011, on the London Historic Environments Forum.

Mark Clapson

Dr Mark Clapson is a well-known historian of British suburbs and has written widely on cities and social change, London at war, and working-class history and leisure. His most recent book is on working-class housing estates in Reading.

Sacha Darke

Dr Sacha Darke researches in comparative and transnational criminology, convict criminology, prisons and urban security. He is currently involved in research projects on inmate collaboration and self-governance in Brazilian prisons, higher education in prisons, race relations in prison, and pre/post release prison mentoring.

Ben Pitcher

Dr Ben Pitcher has written extensively in the areas of race theory and cultural studies. His current work explores the racial meanings of a diverse range of cultural practices, objects and sites not ordinarily understood in racial terms.

ENGLISH, LINGUISTICS AND CULTURAL STUDIES



There is an established and lively postgraduate and research culture in the Department of English, Linguistics and Cultural Studies at Westminster, which embraces a range of different subject areas, critical approaches and professional practice. We offer taught Masters courses in English Literature, Visual Culture, Cultural and Critical Studies, Museums, Galleries and Contemporary Culture, English Language, Linguistics, Creative Writing, and TESOL and we also supervise PhD students working on doctoral projects ranging across the arts and humanities.

Our diversity is our strength. It means that there is always a stimulating interchange of ideas within and across the different fields, and a wonderful range of expertise available in our staff, which includes academics, writers, curators and artists who are all well-known in their fields.

We have some great collaborative relationships with universities in Europe and the Americas as well as with cultural institutions closer to home, such as Tate, the Whitechapel Gallery, the Museum of London and the Smithsonian Institute, Washington DC.

All our MA and PhD programmes are intellectually ambitious – perfect for aspiring academics and researchers – but are also geared towards preparing you professionally for life beyond university. Situated in our historic Regent Street location, researchers in our Department enjoy ready access to a wealth of scholarly resources in London. As a cosmopolitan institution in one of the world's great cities, we offer a uniquely stimulating and productive environment in which to work and study.



Alexandra Warwick
Head of Department

ART AND VISUAL CULTURE MA

Length of course

One year, full-time or two years, part-time
(January start available)

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

This multidisciplinary, visual theory-based course is established around the belief that visual literacy and the impact of visual forms of thinking and working now play significant roles in society. The course introduces you to a range of historical and contemporary debates that inform the theories and practice of visual culture, and enables you to develop a conceptual framework within which to evaluate the role of the visual arts, and other forms of visual production, in contemporary society and culture.

You will acquire creative and professional research skills, such as the ability to work from exhibitions, art works and institutional archives, to be able to operate within different artistic and conceptual frameworks.



COURSE CONTENT

This Masters balances historical and theoretical debates in the field of visual culture studies with a rigorous interrogation of cultural practices across a range of topics, including: activism and popular politics; contemporary visual arts, capitalism and culture; globalisation and new media technologies; institutions and their archives; and the material culture of the city. The course also draws upon the cultural institutions and intellectual resources of central London, and has established contacts with other galleries and organisations for work placements.

CORE MODULES

Dissertation

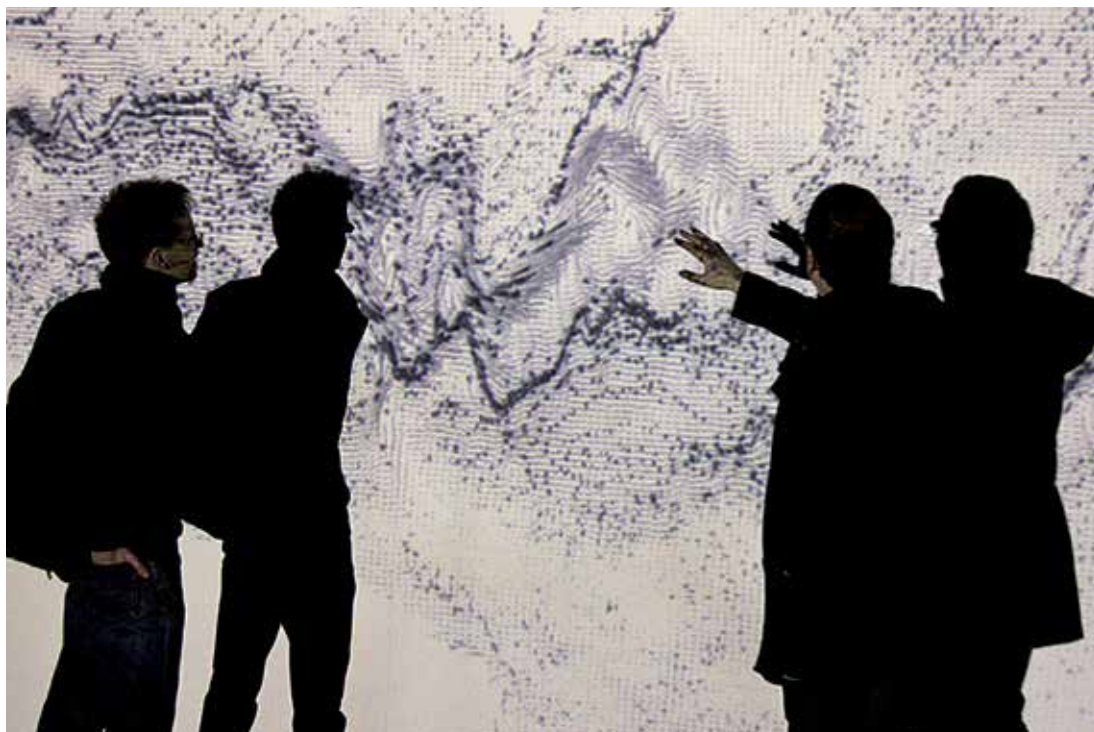
This extended piece of research work is an opportunity for you to pursue a topic of individual interest, and is conducted through individual study and directed supervision. The module also includes preparation of a detailed research proposal.

Research Methods: Knowledge, Cultural Memory, Archives and Research

This introduction to research methods engages with the critical implications of knowledge in the humanities, through interdisciplinary approaches to literature, visual, material, and spatial cultures, as they are understood, interpreted, and mobilised. Highlighting questions raised by discourse on epistemology, memory, archives, and research itself, the module concentrates on the complex links between: organic and technical forms of memory; public and private cultural institutions of knowledge, memory and identity; and information gathering, retrieval, and analysis.

Theoretical and Critical Perspectives

This module introduces you to the theoretical debates that have contributed to the field of visual culture studies, including consideration of the politics of representation, the reproduction of images, audience reception, the male and female gaze, and the discourse of the 'other'. You will also focus on an examination of the ways that theories and objects constitute each other.



Above Corby & Baily, Detail from *Rect 02*, 2010

Visual Culture: Production Display and Discourse

This module provides an introduction to the history and theory of visual culture. Philosophical and theoretical perspectives are used to explore vision as a social and cultural process, investigating the ways in which the meanings of the 'seen' are explored, constructed and contested in construction, display and discourse.

OPTION MODULES

Choose four from:

Capitalism and Culture

Beginning with Marx's famous account of the commodity in the first chapter of *Capital*, this module explores a range of theoretical accounts of capitalism and examines their significance to the analysis of different cultural forms, including film, literature, and the contemporary visual arts. In doing so, you will consider changing conceptions of 'culture' itself, and its varying relations to ideas of art, modernity, production, the mass, autonomy, spectacle, and the culture

industry. Key theorists you will study include Theodor Adorno, Jean Baudrillard, Walter Benjamin, Guy Debord, Gilles Deleuze and Felix Guattari, Fredric Jameson, and Antonio Negri.

Creative Digital Technology

Taught by a leading internet artist, this module examines how digital technology is shaping new possibilities for the arts and for culture. In particular it addresses how new creative concerns and forms have emerged, how the old spaces of culture are being challenged and new spaces are arising, and how digital technology offers new ways of working with communities, audiences and participants. You will explore the critical discourse that has developed around digital technology and culture, and consider the changing role of digital technology within cultural institutions and the different forms of outputs that cultural institutions work with (eg gallery exhibitions, electronic publications, internet works).

Interpreting Space

You will examine the way that various forms of space are used, and how they are represented visually, from architectural spaces, urban spaces, public and private spaces, inhabited and non-inhabited spaces to virtual spaces. Key themes include the construction and use of public space, the colonisation and political use of space, the psychogeography of public space, and art commissioning for public spaces. Theorists and artists you will study include Marc Augé, Gaston Bachelard, Victor Burgin, Sophie Calle, Buckminster Fuller, Elizabeth Grosz, Henri Lefebvre and Doreen Massey. The module includes a range of site visits, field trips and talks by visiting artists.

Representing World Cultures

This module examines changing visual representations of world cultures in a range of contexts – specifically, leading London museums and galleries, and their associated websites, programmes and publications. You will look at the role of curators, designers, educators and other workers, and their contributions to the way that cultures are represented. You will also consider postcolonialism and the issues surrounding the representation of non-western cultures in contemporary western institutions. Key issues explored include: artists' interventions in museums and galleries; collecting the contemporary world; presenting religions; representations of Africa and Asia in London collections; the physical museum space as a cultural document; and visitors as citizens and consumers.

The Human Image

This module aims to provide you with a broad and critical approach to the interpretation of the human image in a variety of contexts. It aims to enable you to learn how to use exhibitions, archives and other visual material in order to explore diverse representations of the human body. It also aims to give you an understanding of the way that meaning is derived from the human image, whether directly, metaphorically or symbolically, and how the concept of what it means to 'be human' is affected by social and cultural conditions.

Urban Cultures

Using a range of theoretical, historical, literary, cinematic, visual and other cultural texts, you will explore the idea of urban culture as it has developed since the mid-19th century. The module considers a variety of different representations of the city, and the ways in which they understand the specificity of urban experience itself. You will also explore the changing global forms and interrelations of 'western' and 'non-western' urban forms. Key authors, artists and theorists studied include Walter Benjamin, Rem Koolhaas, Fritz Lang, Henri Lefebvre, Georg Simmel, Iain Sinclair, the Surrealists and Dziga Vertov.

ASSOCIATED CAREERS

Graduates will be equipped for roles in the creative industries, including museum and gallery work, education, arts administration and marketing, or could pursue further study to PhD level. The course is also suitable for practising artists wishing to further their research.

ENTRY REQUIREMENTS

You should have a good first degree in a relevant area, such as history of art, cultural studies, fine art or design, English, history, media and communications, architecture and business studies. You may be invited for interview, or to submit previous written work. If your first language is not English, you will need an IELTS score of 6.5 overall and 7.0 in writing (or equivalent), and will be asked to provide examples of previous written work. The University offers pre-sessional summer programmes if you need to improve your English before starting your course.

RELATED COURSES

- Cultural and Critical Studies MA
- Museums, Galleries and Contemporary Culture MA

CREATIVE WRITING: WRITING THE CITY MA

Length of course

One year full-time or two years part-time

Location

Central London (Regent)

Course fees

See [westminster.ac.uk/fees](https://www.westminster.ac.uk/fees)

This Creative Writing: Writing the City Masters course is the first to focus entirely on the city of London. It will allow you to explore the city as subject matter from a range of perspectives and across all genres. It will also give you a theoretical and practical platform from which to develop your understanding, and become part of the London writing scene. Taught by professional writers and researchers, the course offers plenty of opportunities to network with other writers, agents, TV producers and performance poets. You will be based in the University's headquarters building at 309 Regent Street, which means you will be writing about the city in the heart of London, with ready access to the capital's excellent academic, social and cultural opportunities, including the vibrant West End theatre scene.



COURSE CONTENT

If studying full-time, you will normally take three modules in Semester One and three modules in Semester Two. You can begin in January or in September. Part-time students take two modules in each semester. The availability of option modules will depend on overall demand and staff availability, but you will normally be told which options are on offer at the beginning of your course. You can choose one 'free choice' option module from other Masters courses at Westminster, subject to timetabling constraints and the approval of the course leader. You will begin your writing project during the first semester and submit it after all other modules have been attempted.

To receive your Masters award, you will need to complete six modules (five core modules plus one option module) worth 20 credits each, and the 60-credit Writing Project (giving a total of 180 credits). If you do not meet the requirements for a Masters award, you will be eligible for the award of a Postgraduate Diploma or a Postgraduate Certificate.

The workshop-based structure of the course will allow you to learn through interactive practice. Modules are taught by one two-hour or three-hour seminar/workshop per week, depending on the subject. Teaching will also include visits to selected London institutions to support certain aspects of writing, and you will be encouraged to use various archives, theatres and galleries. Assessment methods include coursework portfolios (allowing you to experiment in a variety of genres, reflective logs, essays, and workshop leadership) as well as the 10-12,000-word writing project. There are no formal examinations.

CORE MODULES

In the first semester you will choose two modules from:

Conflict and the City (Writing Drama)

This module focuses on the craft of playwriting, with a particular emphasis on drama that exploits the possibilities of the urban environment. You will draft a dramatic work of 60-90 minutes, critique the work of experienced dramatists and develop a shared vocabulary of 'technical' terminology. It will also introduce you to major new writing opportunities in London and beyond. While contextualising new playwriting within the wider parameters of 20th and early 21st century drama, the module will encourage you to reflect in depth on your own writing and develop an advanced understanding of the elements of a dramatic text, including characterisation, structure, conflict, dramatic irony and subtext.

Language and the Imagination (Poetic Writing)

You will develop your use of poetic language through a combination of short exercises, close reading of poetry and prose poetry, and critiques of your own work. You will gain a sophisticated understanding of poetic language and its applications to a range of other genres, and enhance your ability to identify imaginative uses of language as a writer and reader of poetry on the city. The module will allow you to develop an advanced understanding of formal poetic structures and of the publishing and performance opportunities for poetry in London.

Tales of the City (Prose Writing)

This module focuses on developing skills at writing prose fiction inspired by the city through a combination of exercises, close reading of established authors and critiques of your own work, as you are challenged to raise your own prose writing to a professional level. As it establishes your understanding of prose fiction and treating the city as a primary source or background presence, the module will nurture your potential to be an innovative and independent writer. You will also examine approaches to writing short and longer prose fiction that either overtly takes the city as its theme or employs it as a significant presence.

In the second semester you will take the following modules:

Creative Practice

This module will develop your understanding of the aesthetic, ethical and methodological choices that underpin writing practice. You will learn how to evaluate different theories of writing (including realist, modernist and postmodernist approaches), while widening your knowledge of associated literary styles and practices such as stream of consciousness writing, automatic writing, writing as representation and visual writing. The module will also introduce you to the ways in which place, in particular the urban environment, affects writing and encourages you to interrogate the ethical and political dilemmas arising from literary production.

How to Write Creatively: Portfolio (January starters)

This module focuses on developing your creative writing skills using a variety of exercises and techniques. The module will allow you to develop a portfolio of creative writing inspired by the city through a combination of practical workshops and close reading of established authors. You will also learn to critique their work, while being challenged to raise your own writing to professional level.

The Writing Business

The module focuses on the development of knowledge, personal and professional skills that will allow you to plan your professional development, with a particular emphasis on the writing business in London. Providing useful and relevant information about working in the creative industries through visiting speakers and workshops, the module aims to develop and nurture advanced and transferable entrepreneurial skills and allow you to network with other professionals with confidence.

The Writing Project

You will focus on one substantial piece of creative work or portfolio of smaller pieces, with a view to submission for publication. The module aims to provide the support needed for you to prepare a substantial piece of creative writing and develop your individual voice in the genre of your choice. As the module seeks to synthesise the discoveries about the city made during the course, and helps you to respond appropriately in your creative work, it will allow you to absorb and process your explorations of the city, and respond through your creative work.

OPTION MODULES

You will choose either a third module from the first core module list, or one of the following:

Digital London

Digital London explores the ways in which writers can make use of digital technologies to re-imagine the city. The module considers examples of creative practice that exploit tools such as apps, social media, GPS and virtual reality in the creation of, for example, digital literature, creative guiding, game-playing theatre, digital installations, and site-specific interactions with the urban environment.

Reading Contemporary Culture

This module examines the idea of British literary culture since the 1990s. Beginning with Carlyle, the notion of literature as an 'industry' has been resisted by a strong tradition of cultural criticism in Britain. This module discusses what happened to this tradition, whether it still exists, and what may have replaced it. By focusing particularly on the relationships between writing and film, and writing and the visual arts, the module investigates the state and status of literary writing during this period. Authors studied include A. S. Byatt, Sarah Kane, Zadie Smith, Sarah Waters and Irvine Welsh.

Reading the Nation

Through this module you will explore ways in which texts can be contextualised and discussed in terms of the concepts and practices of nationalism, and of attempts to understand the nation as a discursive practice. You will address a variety of texts and relate these to theoretical concepts such as nationalism, decolonisation, colonialism and post-colonialism. You will consider how such concepts intersect with issues concerning gender, race and social class. Authors studied include Howard Brenton, David Hare, Kazuo Ishiguro and Michael Ondaatje. You will also consider a range of influential theorists, including Benedict Anderson, Homi Bhabha, Michel Foucault and Edward Said.

Urban Cultures

Using a range of theoretical, historical, literary, cinematic, visual and other cultural texts, you will explore the idea of urban culture as it has developed since the mid-19th century. The module considers a variety of different representations of the city, and the ways in which they understand the specificity of urban experience itself. You will also explore the changing global forms and interrelations of 'western' and 'non-western' urban forms. Key authors, artists and theorists studied include Walter Benjamin, Rem Koolhaas, Fritz Lang, Henri Lefebvre, Georg Simmel, Iain Sinclair, the Surrealists and Dziga Vertov.

Written Discourse Analysis

This module offers a range of different linguistic tools for analysing written text. Texts are analysed for lexical and grammatical cohesion, metonymy and metaphor, and register and thematic progression (Hallidayan functional grammar). Texts are also analysed using Critical Discourse Analysis (CDA) and Multimodal Discourse Analysis (MDA). You will acquire a theoretical understanding of the main approaches to Written Discourse Analysis, and the practical skills for carrying out these analyses on real texts. You will also gain a broader awareness of how written discourse is constructed by comparing it to spoken discourse, and by discussing it in terms of more general semiotic and communication theories.

ASSOCIATED CAREERS

The course will enable you to develop sophisticated critical and creative skills and a widely applicable knowledge base that can be adapted to various fields of creative practice and writing business. This course is intended to move you to a new level in your career as a writer by developing your skills as a sophisticated critical practitioner, and your knowledge of literature about the city as well as the writing business. You will be encouraged to network with other writers and identify useful opportunities for career development, partly through the wide range of extra-curricular activities, including writers' events and talks. The critical and practical skills you will acquire by the end of the course will make you a strong candidate in many areas, including arts management, copy editing, education, freelance writing, journalism, media, publishing, theatre and performance-based writing, and research and academia.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent in a humanities-based subject; successful applicants will be expected to have a proven interest in, and commitment to, language and its creative outlets. Candidates without formal qualifications will also be considered on the basis of their professional achievements in relevant areas of the creative industry (theatre, performance, journalism, publishing, etc). If your first language is not English, you must have an overall IELTS score of 7.0 or equivalent. You will also need to give two academic references and submit a portfolio of creative writing, which should not exclusively include poetry. Selected candidates will be invited for an interview.

RELATED COURSES

- TESOL and Creative Writing MA

CULTURAL AND CRITICAL STUDIES MA

Length of course

One year, full-time or two years, part-time
(January start available)

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

This interdisciplinary course offers you the rare opportunity to study contemporary critical and cultural debates across a wide range of fields. Exploring a variety of different visual, textual and spatial forms of culture, and their diverse theorisations, the course will particularly appeal to those with wide-ranging interests in the arts and humanities, as well as those interested in cutting-edge theoretical debates.

Modules are taught by expert staff from a number of different disciplines, giving you the chance to follow particular themes in the areas that most interest you. Recent work by staff in Cultural and Critical Studies includes books and articles on new media, urban theory, gender, contemporary art and aesthetics, Victorian criminality, China, visual culture, architecture, globalisation and critical theory.



COURSE CONTENT

The course consists of two main core modules – Capitalism and Culture, and Problems and Perspectives in Cultural Studies. These establish a framework for the close analysis of the locations, products and systems of culture. The dissertation of 10-12,000 words, which can be written on an appropriate topic of your choice, and the Research Methods module are also core modules. There is also an optional work placement module.

You are encouraged to attend the many symposia and seminars organised by the Institute for Modern and Contemporary Culture, at which visiting speakers, creative practitioners and teaching staff present their current work.

CORE MODULES

Capitalism and Culture

Beginning with Marx's famous account of the commodity in the first chapter of *Capital*, this module explores a range of theoretical accounts of capitalism and examines their significance to the analysis of different cultural forms, including film, literature, and the contemporary visual arts. In doing so, you will consider changing conceptions of 'culture' itself, and its varying relations to ideas of art, modernity, production, the masses, autonomy, spectacle, and the culture industry. Key theorists you will study include Theodor Adorno, Jean Baudrillard, Walter Benjamin, Guy Debord, Gilles Deleuze and Felix Guattari, Fredric Jameson, and Antonio Negri.

Dissertation

This extended piece of research work is an opportunity for you to pursue a topic of individual interest, and is conducted through individual study and directed supervision. The module also includes preparation of a detailed research proposal.

Problems and Perspectives in Cultural Studies

This module provides you with a critical introduction to contemporary cultural studies through analysis of the major approaches underlying the interdisciplinary, cross-cultural study of society. It is built around readings of the most influential theorists in the field, and key themes you will cover include: class and ethnicity in cultural studies; discourse and practice in cultural studies; gender, media and aesthetics; performance, ritual and representation in the language of culture; place, identity and voice; and shifting identities in the public spheres of multi-culturalist, transnationalist and global movements. The module concludes with an examination of the possibilities of 'decolonising' cultural studies from its traditional Eurocentric perspectives.

Research Methods: Knowledge, Cultural Memory, Archives and Research

This introduction to research methods engages with the critical implications of knowledge in the humanities, through interdisciplinary approaches to literature, visual, material, and spatial cultures, as they are understood, interpreted, and mobilised. Highlighting questions raised by discourse on epistemology, memory, archives, and research itself, the module concentrates on the complex links between: organic and technical forms of memory; public and private cultural institutions of knowledge, memory and identity; and information gathering, retrieval, and analysis.



OPTION MODULES

Choose four from:

Creative Digital Technology

This module examines how digital technology is shaping new possibilities for the arts and for culture. In particular it addresses how new creative concerns and forms have emerged, how the old spaces of culture are being challenged and new spaces are arising, and how digital technology offers new ways of working with communities, audiences and participants. You will explore the critical discourse that has developed around digital technology and culture, and consider the changing role of digital technology within cultural institutions and the different forms of outputs that cultural institutions work with (eg gallery exhibitions, electronic publications, internet works).

Interpreting Space

You will examine the way that various forms of space are used, and how they are represented visually, from architectural spaces, urban spaces, public and private spaces, inhabited

and non-inhabited spaces to virtual spaces. Key themes include the construction and use of public space, the colonisation and political use of space, the psychogeography of public space, and art commissioning for public spaces. Theorists and artists you will study include Marc Augé, Gaston Bachelard, Victor Burgin, Sophie Calle, Buckminster Fuller, Elizabeth Grosz, Henri Lefebvre and Doreen Massey. The module includes a range of site visits, field trips and talks by visiting artists.

Reading Contemporary Culture

This module examines the idea of British literary culture since the 1990s. Beginning with Carlyle, the notion of literature as an 'industry' has been resisted by a strong tradition of cultural criticism in Britain. This module discusses what happened to this tradition, whether it still exists, and what may have replaced it. By focusing particularly on the relationships between writing and film, and writing and the visual arts, the module investigates the state and status of literary writing during this period. Authors studied include A S Byatt, Sarah Kane, Zadie Smith, Sarah Waters and Irvine Welsh.

Reading the Nation

Through this module you will explore ways in which texts can be contextualised and discussed in terms of the concepts and practices of nationalism, and of attempts to understand the nation as a discursive practice. You will address a variety of texts and relate these to theoretical concepts such as nationalism, decolonisation, colonialism and post-colonialism. You will consider how such concepts intersect with issues concerning gender, race and social class. Authors studied include Howard Brenton, David Hare, Kazuo Ishiguro and Michael Ondaatje. You will also consider a range of influential theorists, including Benedict Anderson, Homi Bhabha, Michel Foucault and Edward Said.

Representing World Cultures

This module examines changing visual representations of world cultures in a range of contexts – specifically, leading London museums and galleries, and their associated websites, programmes and publications. You will look at the role of curators, designers, educators and other workers, and their contributions to the way that cultures are represented. You will also consider post-colonialism and the issues surrounding the representation of non-western cultures in contemporary western institutions. Key issues explored include: artists' interventions in museums and galleries; collecting the contemporary world; presenting religions; representations of Africa and Asia in London collections; the physical museum space as a cultural document; and visitors as citizens and consumers.

Sexuality and Narrative

Focusing on the period from the end of the 19th century to the beginning of the 21st century, you will examine a range of cultural, literary, artistic and theoretical perspectives on sexuality, in order to investigate the complex relationship between sexuality and narrative. Assessing and comparing a diverse range of theoretical writings on sexuality, the module considers the history and development of these distinct but related narratives and discourses. Key authors, artists and theorists studied include Georges Bataille, Judith Butler, Jeffrey Eugenides, Michel Foucault, Sigmund Freud, Michael Haneke, Michel Houellebecq, Adrienne Rich and Oscar Wilde.

Urban Cultures

Using a range of theoretical, historical, literary, cinematic, visual and other cultural texts, you will explore the idea of urban culture as it has developed since the mid-19th century. The module considers a variety of different representations of the city, and the ways in which they understand the specificity of urban experience itself. You will also explore the changing global forms and interrelations of 'western' and 'non-western' urban forms. Key authors, artists and theorists studied include Walter Benjamin, Rem Koolhaas, Fritz Lang, Henri Lefebvre, Georg Simmel, Iain Sinclair, the Surrealists and Dziga Vertov.

ASSOCIATED CAREERS

The course is intended to give you sophisticated critical skills and a widely applicable knowledge of contemporary culture. This enables further study at MPhil or PhD levels, but is also particularly relevant to a range of professions in the media, creative and cultural industries.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent in a relevant subject. If your first language is not English, you will need an IELTS score of 6.5 or equivalent. The University offers pre-sessional summer programmes if you need to improve your English before starting your course.

RELATED COURSES

- Art and Visual Culture MA
- Museums, Galleries and Contemporary Culture MA

ENGLISH LANGUAGE AND CREATIVE WRITING MA

Length of course

One year, full-time or two years, part-time (January start available)

Location

Central London (Regent)

Course fees

See [westminster.ac.uk/fees](https://www.westminster.ac.uk/fees)

The English Language and Creative Writing MA allows you to explore the interconnections between your knowledge of how language is used and produced, and your literary compositions. It will provide you with a thorough understanding of the linguistic features of English from a wide range of perspectives (theoretical and applied, synchronic and diachronic), as well as leading you to explore the writing process across genres and to take the city of London as one of your main sources of inspiration. The MA will equip you with the intellectual perspectives and the scholarly skills that will prepare you to conduct independent research, and will offer you many opportunities to network with other writers, agents, TV producers and performance poets.



COURSE CONTENT

The English Language and Creative Writing MA is suitable for students who have taken English language, literature and/or creative writing modules at undergraduate level, and others with experience in these fields. It is of particular interest to those wishing to pursue further study, and those aiming to apply their knowledge of language and the writing process in their careers.

If pursuing the degree full-time, you will study 180 credits in one academic year; if part-time, you will normally complete 180 credits in two academic years. You will study three or four core modules (including a 60-credit dissertation on a topic of English language or a creative writing project), as well as two modules from the list of options. The core module English Language in Use will help you acquire the scholarly tools necessary for the stylistic interpretation of literary and non-literary texts, while the modules Tales of the City and Conflict and the City invite you to explore the writing process in connection with prose and dramatic texts.

The teaching is mainly through weekly two- or three-hour sessions for each module, which include tutorials, seminars, practical sessions and workshops. There is also independent self-directed study, and you will be prepared for the Dissertation via structured sessions in research methodology. Assessment methods include submitted coursework such as essays, reviews and exercises; there are no formal examinations.

CORE MODULES

Dissertation

The Dissertation gives you the opportunity to conduct autonomous work with supervisory support on a topic you feel passionate about. At the beginning of the module you will have a series of practical seminars on the different issues involved in the process of writing a dissertation, such as finding a topic, the role of the supervisor, research methodology and the conventions of academic writing.

English Language in Use: Time, Texts and Contexts

In this module you will study English historical linguistics and stylistics, literary linguistics and cognitive poetics. Thus, you will gain a good knowledge of the ways in which the language has changed overtime and the stylistic effects of particular linguistic choices, as well as an in-depth understanding of the theoretical frameworks that can be used to describe the interaction between language and literature.

Tales of the City (Prose Writing) (September starters)

This module focuses on developing skills at writing prose fiction inspired by the city through a combination of exercises, close reading of established authors and critiques of your own work, as you are challenged to raise your own prose writing to a professional level. As it establishes your understanding of prose fiction and treating the city as a primary source or background presence, the module will nurture your potential to be an innovative and independent writer. You will also examine approaches to writing short and longer prose fiction that either overtly takes the city as its theme or employs it as a significant presence.

Conflict and the City (Writing Drama) (September starters)

This module focuses on the craft of playwriting, with a particular emphasis on drama that exploits the possibilities of the urban environment. You will draft a dramatic work of 60-90 minutes, critique the work of experienced dramatists and develop a shared vocabulary of 'technical' terminology. It will also introduce you to major new writing opportunities in London and beyond. While contextualising new playwriting within the wider parameters of 20th and early 21st-century drama, the

module will encourage you to reflect in depth on your own writing and develop an advanced understanding of the elements of a dramatic text, including characterisation, structure, conflict, dramatic irony and subtext.

Portfolio (January starters)

This module will develop your creative writing skills using a variety of exercises and techniques. It will allow you to put together a portfolio of creative writing inspired by the city through a combination of practical workshops and close reading of established authors. You will also learn to critique your own work, while being challenged to raise your own writing to professional level.

OPTION MODULES

Analysing Spoken and Written Discourse

This module offers a range of different linguistic tools for exploring texts. They are analysed for lexical and grammatical cohesion, metonymy and metaphor, and register and thematic progression (Hallidayan functional grammar). Texts are also analysed using Critical Discourse Analysis (CDA) and Multimodal Discourse Analysis (MDA). You will acquire a theoretical understanding of the main approaches to discourse analysis, and the practical skills for carrying out these analyses on real texts. You will also gain a broader awareness of how written discourse is constructed by comparing it to spoken discourse, and by discussing it in terms of more general semiotic and communication theories.

Creative Practice

This module will develop your understanding of the aesthetic, ethical and methodological choices that underpin writing practice. You will learn how to evaluate different theories of writing (including realist, modernist and postmodernist approaches), while widening your knowledge of associated literary styles and practices such as stream of consciousness writing, automatic writing, writing as representation and visual writing. The module will also introduce you to the ways in which place, in particular the urban environment, affects writing, and will encourage you to interrogate the ethical and political dilemmas arising from literary production.

Current Developments in Language Teaching

You will examine current practice and developments in language teaching, including communicative competence in language learning. During this module you will cover a range of topical issues in language learning and teaching, including: content and language integrated learning; individual differences in language learning; language for specific purposes; learner autonomy and strategy training; methodology; neurolinguistic processing and multiple intelligences; skills lessons and real language; and teacher language and national curriculum.

Intercultural Communication

You will gain a greater understanding of what is happening in cross-cultural communication, and develop your ability to do it well. In the first part of the module you will examine critically different theories of the nature of cultural difference and its impact on cross-cultural interaction. You will also explore theories of the intercultural abilities needed to manage such interaction effectively. In the second part of the module you will apply these theories to specific issues in professional contexts of potential relevance, such as language teaching.

Language and the Imagination (Poetic Writing)

You will develop your use of poetic language through a combination of short exercises, close reading of poetry and prose poetry, and critiques of your own work. You will gain a sophisticated understanding of poetic language and its applications to a range of other genres, and enhance your ability to identify imaginative uses of language as a writer and reader of poetry on the city. The module will allow you to develop an advanced understanding of formal poetic structures and of the publishing and performance opportunities for poetry in London.

Sociolinguistics

You will critically explore concepts and issues in sociolinguistics, including: language in face-to-face interaction; language variation, choice, creation, planning, change, decline and death; languages and factors such as age, class, gender and ethnicity; multilingual communities; language and society; bilingualism and diglossia; casual and ritual interaction; conversational interaction focusing on issues such as linguistic politeness; oral narratives,

and conversational routines; language socialisation; conversational code-switching; and talk and gender. Throughout the module, attention will be paid to issues of methodology, and the most appropriate methods for studying each topic area.

The Writing Business

This module focuses on the development of knowledge, personal and professional skills that will allow you to plan your professional development, with a particular emphasis on the writing business in London. Providing useful and relevant information about working in the creative industries through visiting speakers and workshops, the module aims to develop and nurture advanced and transferable entrepreneurial skills and allow you to network with other professionals with confidence.

Translation Studies

This module aims to give you a better understanding of what translation is, how translation is a reflection of its social setting, and what goes on in the mind when a translator translates. Translation Studies has seen rapid growth in recent years, and this module reflects these developments. The topics you will cover include: discourse analysis approaches; equivalence; historical and contemporary translation theories; loss and gain; psycholinguistic approaches; 'skopos' theory; the unit of translation; translatability; translating culture; translating ideology; translating literature and sacred texts; and translation and ICT.

ASSOCIATED CAREERS

The course will enable you to develop sophisticated critical and creative skills and a widely applicable knowledge base that can be adapted to various fields of language use and study, creative practice and writing business. This course is intended to move you to a new level in your career as a writer by developing your skills as a sophisticated critical practitioner, and your knowledge of literature about the city as well as the writing business. You will be encouraged to network with other writers and identify useful opportunities for career development, partly through the wide range of extra-curricular activities, including

writers' events and talks, and partly through the workshops organised by the departmental employability co-ordinator. The critical and practical skills you will acquire by the end of the course will make you a strong candidate in many areas, including arts management, copy editing, education, freelance writing, journalism, media, publishing, research and academia.

ENTRY REQUIREMENTS

Applicants are normally required to have a good first degree (2.1 or above) or equivalent experience in a relevant subject (eg English language, linguistics or TESOL). Students whose first language is not English must have an IELTS certificate with an overall score of 6.5, with a minimum of 6.0 in each component, or be able to demonstrate an equivalent level of proficiency. Applicants will also be required to submit two academic references, and a 10,000-word portfolio of creative writing; they may be invited to an interview (either face to face or via Skype).

Applications from candidates without a first degree in a relevant subject are also welcomed. These applicants can submit professional or academic references.

RELATED COURSES

- Creative writing MA: Writing the City
- English Language and Linguistics MA
- English Language and Literature MA
- English Literature MA
- Teaching English to Speakers of Other Languages (TESOL) MA
- Teaching English to Speakers of Other Languages (TESOL) and Creative Writing MA

ENGLISH LANGUAGE AND LINGUISTICS MA

Length of course

One year, full-time or two years, part-time
(January start available)

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

The English Language and Linguistics MA aims to provide you with a thorough understanding of the linguistic features of English from a wide range of perspectives: theoretical and applied, synchronic and diachronic. Furthermore, the MA will equip you with the intellectual perspectives and the scholarly skills that will prepare you to conduct independent research.



COURSE CONTENT

The English Language and Linguistics MA is suitable for students who have taken English language and/or linguistics modules at undergraduate level, and others who have taken allied disciplines such as psychology, philosophy or TESOL. It is of particular interest to those wishing to pursue further study and those teaching English who wish to gain a further qualification and investigate recent and current developments in the field.

If pursuing the degree full-time, you will study 180 credits in one academic year; if part-time, you will normally complete 180 credits in two academic years. You will study three core modules (including a 60-credit dissertation on a topic of English language and/or linguistics), as well as two modules from the list of options. The core modules English Language in Use and English Worldwide examine linguistic variation from a wide range of perspectives and many of the options complement this approach. You can explore TESOL issues as part of your options.

The teaching is mainly through weekly two- or three-hour sessions for each module, which include tutorials, seminars, practical sessions and workshops. There is also independent self-directed study, and you will be prepared for the Dissertation via structured sessions in research methodology. Assessment methods include submitted coursework such as essays, reviews and exercises; there are no formal examinations.

CORE MODULES

Dissertation

The Dissertation gives you the opportunity to conduct autonomous work with supervisory support on a topic you feel passionate about. At the beginning of the module you will have a series of practical seminars on the different issues involved in the process of writing a dissertation, such as finding a topic, the role of the supervisor, research methodology and the conventions of academic writing.

English Language in Use: Time, Texts and Contexts

In this module you will study English historical linguistics and stylistics, literary linguistics and cognitive poetics. Thus, you will gain a good knowledge of the ways in which the language has changed over time and the stylistic effects of particular linguistic choices, as well as an in-depth understanding of the theoretical frameworks that can be used to describe the interaction between language and literature.

English Worldwide

This module explores the interaction between the English language and other languages throughout the world, examining such varied but closely interrelated topics as world varieties of English, creole linguistics, multilingualism, intercultural pragmatics, and London English.

OPTION MODULES

Analysing Spoken and Written Discourse

This module offers a range of different linguistic tools for exploring texts. They are analysed for lexical and grammatical cohesion, metonymy and metaphor, and register and thematic progression (Hallidayan functional grammar). Texts are also analysed using Critical Discourse Analysis (CDA) and Multimodal Discourse Analysis (MDA). You will acquire a theoretical understanding of the main approaches to discourse analysis, and the practical skills for carrying out these analyses on real texts. You will also gain a broader awareness of how written discourse is constructed by comparing it to spoken discourse, and by discussing it in terms of more general semiotic and communication theories.



Current Developments in Language Teaching

You will examine current practice and developments in language teaching, including communicative competence in language learning. During this module you will cover a range of topical issues in language learning and teaching, including: content and language integrated learning; individual differences in language learning; language for specific purposes; learner autonomy and strategy training; methodology; neurolinguistic processing and multiple intelligences; skills lessons and real language; and teacher language and national curriculum.

Intercultural Communication

You will gain a greater understanding of what is happening in cross-cultural communication, and develop your ability to do it well. In the first part of the module you will examine critically different theories of the nature of cultural difference and its impact on cross-cultural interaction. You will also explore theories of the intercultural abilities needed to manage such interaction effectively. In the second part of the module you will apply these theories to specific issues in professional contexts of potential relevance, such as language teaching.

Sociolinguistics

You will critically explore concepts and issues in sociolinguistics, including: language in face-to-face interaction; language variation, choice, creation, planning, change, decline and death; languages and factors such as age, class, gender and ethnicity; multilingual communities; language and society; bilingualism and diglossia; casual and ritual interaction; conversational interaction focusing on issues such as linguistic politeness; oral narratives, and conversational routines; language socialisation; conversational code-switching; talk and gender. Throughout the module, attention will be paid to issues of methodology, and the most appropriate methods for studying each topic area.

Translation Studies

This module aims to give you a better understanding of what translation is, how translation is a reflection of its social setting, and what goes on in the mind when a translator translates. Translation Studies has seen rapid growth in recent years, and this module reflects these developments. The topics you will cover include: discourse analysis approaches; equivalence; historical and contemporary translation theories; loss and gain; psycholinguistic approaches; 'skopos' theory; the unit of translation; translatability; translating culture; translating ideology; translating literature and sacred texts; and translation and ICT.



ENTRY REQUIREMENTS

Applicants are normally required to have a good first degree (2.1 or above) or equivalent experience in a relevant subject (eg English language, linguistics or TESOL). Students whose first language is not English must have an IELTS certificate with an overall score of 6.5, with a minimum of 6.0 in each component, or be able to demonstrate an equivalent level of proficiency. Applicants will also be required to submit two academic references and may be invited to an interview (either face to face or via Skype).

Applications from candidates without a first degree in a relevant subject are also welcomed. These applicants can submit professional or academic references.

ASSOCIATED CAREERS

The English Language and Linguistics MA will provide you with sophisticated analytical skills and a widely applicable knowledge base, which will enable you to study at MPhil or PhD levels with a view to pursuing an academic career. The course is also particularly relevant to teaching English as a first or foreign language, and to a range of professions involving language and communication. While studying the MA, you will also benefit from the careers workshops organised by the departmental employability co-ordinator.

RELATED COURSES

- Creative writing MA: Writing the City
- English Language and Literature MA
- English Language and Creative Writing MA
- English Literature MA
- Teaching English to Speakers of Other Languages (TESOL) MA
- Teaching English to Speakers of Other Languages (TESOL) and Creative Writing MA

ENGLISH LANGUAGE AND LITERATURE MA

Length of course

One year, full-time or two years, part-time
(January start available)

Location

Central London (Regent)

Course fees

See [westminster.ac.uk/fees](https://www.westminster.ac.uk/fees)

The English Language and Literature MA aims to allow you to explore the interconnections between language and literature. It will provide you with a thorough understanding of the linguistic features of English from a wide range of perspectives (theoretical and applied, synchronic and diachronic), as well as leading you to explore a wide array of texts in connection with the social, historical and political circumstances from which they emerge. Furthermore, the MA will equip you with the intellectual perspectives and the scholarly skills that will prepare you to conduct independent research.



COURSE CONTENT

The MA is suitable for students who have taken English language and/or literature modules at undergraduate level, and others who have taken allied disciplines such as TESOL. It is of particular interest to those wishing to pursue further study and those teaching English who wish to gain a further qualification and investigate recent and current developments in the field.

If pursuing the degree full-time, you will study 180 credits in one academic year; if part-time, you will normally complete 180 credits in two academic years. You will study four core modules (including a 60-credit dissertation on a topic of English language and/or literature), as well as two modules from the list of options. The core modules *Subjectivities: Modern and Contemporary Fictions and Institutions and Histories* examine classic and contemporary critical texts on literature in relation to ideas in larger contexts, such as history, the visual image, gender, psychoanalysis and post-colonialism, while the module *English Language in Use* will help you acquire the scholarly tools necessary for the stylistic interpretation of literary and non-literary texts.

The teaching is mainly through weekly two- or three-hour sessions for each module, which include tutorials, seminars, practical sessions and workshops. There is also independent self-directed study, and you will be prepared for the Dissertation via structured sessions in research methodology. Assessment methods include submitted coursework such as essays, reviews and exercises; there are no formal examinations.

CORE MODULES

Dissertation

The Dissertation gives you the opportunity to conduct autonomous work with supervisory support on a topic you feel passionate about. At the beginning of the module you will have a series of practical seminars on the different issues involved in the process of writing a dissertation, such as finding a topic, the role of the supervisor, research methodology and the conventions of academic writing.

English Language in Use: Time, Texts and Contexts

In this module you will study English historical linguistics and stylistics, literary linguistics and cognitive poetics. Thus, you will gain a good knowledge of the ways in which the language has changed over time and the stylistic effects of particular linguistic choices, as well as an in-depth understanding of the theoretical frameworks that can be used to describe the interaction between language and literature.

Institutions and Histories: Modern and Contemporary Fictions

An independent module, it is also designed to give you the opportunity for preparatory discussion of topics in optional modules. You will examine a range of topics, including: genre and history; literature's contemporary globalisation; the historical development of English Literature as a discipline; the history and theorisation of the notion 'literature' itself; and the material cultures of literary production and consumption.

Subjectivities: Modern and Contemporary Fictions

This independent module is designed to give you the opportunity for preparatory discussion of topics in optional modules. As a part of this, you will explore different critical approaches, such as feminism and post-colonialism, as well as looking at key issues in literary studies such as the roles of the author and the reader.

OPTION MODULES

Analysing Spoken and Written Discourse

This module offers a range of different linguistic tools for exploring texts. They are analysed for lexical and grammatical cohesion, metonymy and metaphor, and register and thematic progression (Hallidayan functional grammar). Texts are also analysed using Critical Discourse Analysis (CDA) and Multimodal Discourse Analysis (MDA). You will acquire a theoretical understanding of the main approaches to discourse analysis, and the practical skills for carrying out these analyses on real texts. You will also gain a broader awareness of how written discourse is constructed by comparing it to spoken discourse, and by discussing it in terms of more general semiotic and communication theories.

Current Developments in Language Teaching

You will examine current practice and developments in language teaching, including communicative competence in language learning. During this module you will cover a range of topical issues in language learning and teaching, including: content and language integrated learning; individual differences in language learning; language for specific purposes; learner autonomy and strategy training; methodology; neurolinguistic processing and multiple intelligences; skills lessons and real language; and teacher language and national curriculum.

Innovative Women's Writing

This is a research-led module which explores experimental women's writing from 1900 to the present day. It has a theoretical focus on gender studies, philosophies of language, and theories of the avant-garde. Authors studied include Virginia Woolf, Gertrude Stein, Kathy Acker, Christina Brooke-Rose, Clarice Lispector, Ann Quin, Caroline Bergvall and Vanessa Place.

Intercultural Communication

You will gain a greater understanding of what is happening in cross-cultural communication, and develop your ability to do it well. In the first part of the module you will examine critically different theories of the nature of cultural difference and its impact on cross-cultural interaction. You will also explore theories of the intercultural abilities needed to manage such

interaction effectively. In the second part of the module you will apply these theories to specific issues in professional contexts of potential relevance, such as language teaching.

Reading Contemporary Culture

This module examines the idea of British literary culture since the 1990s. By focusing particularly on the relationships between writing and film, and writing and the visual arts, the module investigates the state and status of literary writing during this period. Authors studied include A. S. Byatt, Sarah Kane, Zadie Smith, Irvine Welsh, Ian McEwan and Stewart Home.

Re-Reading Modernism

You will focus on the literature, art and intellectual culture of the first half of the 20th century, and on the heterogeneous interpretations of the term modernism itself. The module covers a range of different forms, styles and practices included under the heading of modernism, and seeks to situate modernist literature within an international context. You will also look at the relationship of literature to other art forms, and discuss the central issues within ongoing debates surrounding modernism, including the politics of form, the concept of an avant-garde, myth, tradition, urban experience, and ideas concerning modern space and time.

Sexuality and Narrative

Focusing on the period from the end of the 19th century to the beginning of the 21st century, you will examine a range of cultural, literary, artistic and theoretical perspectives on sexuality in order to investigate the complex relationship between sexuality and narrative. Assessing and comparing a diverse range of theoretical writings on sexuality, the module considers the history and development of these distinct but related narratives and discourses. Key authors, artists and theorists studied include Georges Bataille, Judith Butler, Jeffrey Eugenides, Michel Foucault, Sigmund Freud, Michael Haneke, Michel Houellebecq, Adrienne Rich and Oscar Wilde.

Sociolinguistics

You will critically explore concepts and issues in sociolinguistics, including: language in face-to-face interaction; language variation, choice, creation, planning, change, decline and death; languages and factors such as age, class, gender and ethnicity; multilingual communities; language and society; bilingualism and diglossia; casual and ritual interaction; conversational interaction focusing on issues such as linguistic politeness; oral narratives, and conversational routines; language socialisation; conversational code-switching; talk and gender. Throughout the module, attention will be paid to issues of methodology, and the most appropriate methods for studying each topic area.

Translation Studies

This module aims to give you a better understanding of what translation is, how translation is a reflection of its social setting, and what goes on in the mind when a translator translates. Translation Studies has seen rapid growth in recent years, and this module reflects these developments. The topics you will cover include: discourse analysis approaches; equivalence; historical and contemporary translation theories; loss and gain; psycholinguistic approaches; 'skopos' theory; the unit of translation; translatability; translating culture; translating ideology; translating literature and sacred texts; and translation and ICT.

Victorian Explorations

You will examine the ways in which both the world and 'other worlds' were formed through representation during the latter part of the 19th century. With particular emphasis on the idea of 'exploration', the module focuses on themes such as archaeology and the ruin, mapping the empire and the city, the afterlife, the life of the mind, the natural world, and the scientific world-view. You will consider key concepts in 19th-century culture, such as degeneration and criminality, as well as less investigated aspects of the Victorian imagination. Writers studied include William Booth, Darwin, George Eliot, Edmund Gosse, Richard Jeffries, Max Nordau, H. Rider Haggard, and James Thomson.

ASSOCIATED CAREERS

The English Language and Literature MA will provide you with sophisticated analytical skills and a widely applicable knowledge base, which will enable you to study at MPhil or PhD levels with a view to pursuing an academic career. The course is also particularly relevant to teaching English as a first or foreign language, and to a range of professions involving the study and use of language and literary texts.

While studying the MA, you will also benefit from the careers workshops organised by the departmental employability co-ordinator.

ENTRY REQUIREMENTS

Applicants are normally required to have a good first degree (2.1 or above) or equivalent experience in a relevant subject (eg English language, linguistics or TESOL). Students whose first language is not English must have an IELTS certificate with an overall score of 6.5, with a minimum of 6.0 in each component, or be able to demonstrate an equivalent level of proficiency. Applicants will also be required to submit two academic references and a 1,500-word critical essay of their choice, and they may be invited to an interview (either face to face or via Skype).

Applications from candidates without a first degree in a relevant subject are also welcomed. These applicants can submit professional or academic references.

RELATED COURSES

- Creative writing MA: Writing the City
- English Language and Linguistics MA
- English Language and Creative Writing MA
- English Literature MA
- Teaching English to Speakers of Other Languages (TESOL) MA
- Teaching English to Speakers of Other Languages (TESOL) and Creative Writing MA

ENGLISH LITERATURE: MODERN AND CONTEMPORARY FICTIONS MA

Length of course

One year, full-time or two years, part-time
(January start available)

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

This course gives you the chance to study English literature in a modern university environment, while taking advantage of the wealth of resources offered by London's rich cultural life. You will examine literary texts in the wider context of cultural production and relate them to the social, historical and political circumstances from which they emerge. The course team consists of academic specialists who make use of the many nearby museums, galleries and libraries in their teaching. The course will be of particular interest to those wishing to prepare for further study at MPhil or PhD level, and those teaching English who want to gain a further qualification and investigate recent and current developments in the field.



COURSE CONTENT

The English Literature: Modern and Contemporary Fictions MA at the University of Westminster is designed to offer a coherent programme of postgraduate study that allows for both chronological range and specific topical focus. It gives you the opportunity to revisit and reinvestigate the texts, critical practices, institutions and periods that make up the discipline in order to see it in new and exciting ways.

It consists of four core modules. Subjectivities constructs a critical sense of the discipline by focusing on the notion of subjectivity. It investigates the idea of a self as relevant to questions of literary form, to reading, and to writing. Institutions and Histories looks at the institutional and material conditions that produce our ideas of what literature is and the way literary texts are determined by them. Topics covered include the institution of publishing, questions of history, and globalisation, and a critical investigation of the premises and assumptions of academic study. The Dissertation, which can be written on an appropriate topic of your choice, and Knowledge, Cultural Memory, Archives and Research are also core modules. The option modules provide an opportunity for you to deepen and extend your knowledge of a range of periods, issues and forms across the 19th, 20th and 21st centuries.

CORE MODULES

Dissertation

This extended piece of research work (10,000-12,000 words) is an opportunity for you to pursue a topic of individual interest, and is conducted through individual study and directed supervision.

The module also includes preparation of a detailed research proposal.

Institutions and Histories: Modern and Contemporary Fictions

The module examines a range of topics at the heart of writing in the 20th and 21st centuries and of literary studies itself. You will examine a range of topics, including: genre and history; literature's contemporary globalisation; the

"My experience on the English Literature MA at Westminster was so positive and stimulating, covering aspects of literature and its theories in greater depth, from supportive teaching staff who inspired engagement. It led me on to studying for a PhD, and has also left me with a greater engagement and critical awareness of my own creative writing practices."

Belinda Webb

London

English Literature MA

historical development of English Literature as a discipline; the history and theorisation of the notion 'literature' itself; and the material cultures of literary production and consumption.

Knowledge, Cultural Memory, Archives and Research

This introduction to research methods engages with the critical implications of knowledge in the humanities, through interdisciplinary approaches to literature, visual, material, and spatial cultures, as they are understood, interpreted, and mobilised. Highlighting questions raised by discourse on epistemology, memory, archives, and research itself, the module concentrates on the complex links between organic and technical forms of memory; public and private cultural institutions of knowledge, memory and identity; and information gathering, retrieval, and analysis.

Subjectivities: Modern and Contemporary Fictions

This module investigates the basis of the literary and of literary studies via the idea of the subject. As a part of this, you will explore different critical approaches, such as feminism and post-colonialism, as well as looking at key issues in literary studies such as the roles of the author and the reader. An independent module, it is also designed to give you the opportunity for preparatory discussion of topics in optional modules.

"As an international student from Nepal, I was lucky to get a scholarship to study English Literature MA at the University of Westminster. I was able to explore my field of interest under the guidance of very committed professors, which has opened up new horizons and motivated me to keep learning."

Shradha Ghale
Nepal
English Literature MA

OPTION MODULES

Choose four from:

Innovative Women's Writing

This is a research-led module which explores experimental women's writing from 1900 to the present day. Organised chronologically, students will explore innovation in women's writing through three key phases, from the Modernist period, to after 1960, finally addressing contemporary women's writing in the 21st century. The module has a theoretical focus on gender studies, philosophies of language, and theories of the avant-garde. Authors studied include Virginia Woolf, Gertrude Stein, Kathy Acker, Christina Brooke-Rose, Clarice Lispector, Ann Quin, Caroline Bergvall and Vanessa Place.

London Vortex: 20th Century Literature and the City

This module examines some of the many texts of the 20th century through to the present day, written about or set in London. Although the main focus is on literary texts, you will also look at the visual culture of London, and there is a strong emphasis on both historical and geographical context and on the spaces of London. The module looks at work by, for example, Joseph Conrad, Arnold Bennett, Aldous Huxley, Elizabeth Bowen and Alan Hollinghurst.

Reading Contemporary Culture

This module examines the idea of British literary culture since the 1990s. By focusing particularly on the relationships between writing and film, and writing and the visual arts, the module investigates the state and

status of literary writing during this period. Authors studied include A. S. Byatt, Sarah Kane, Zadie Smith, Irvine Welsh, Ian McEwan and Stewart Home.

Re-Reading Modernism

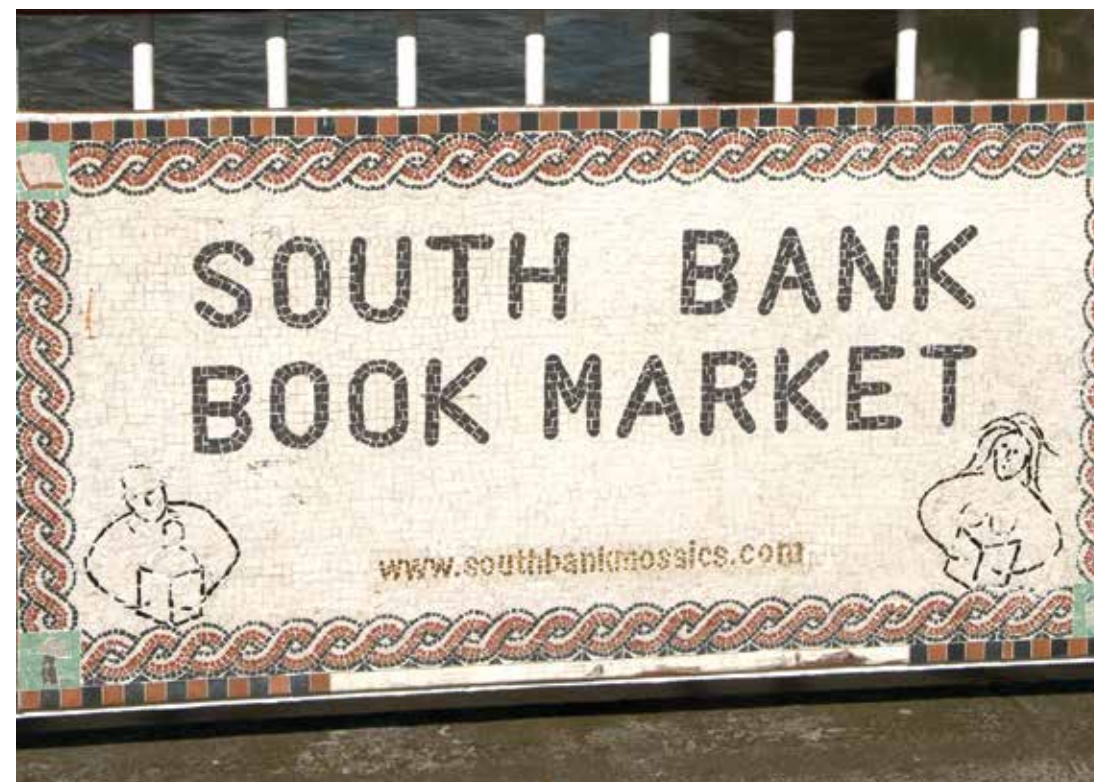
You will focus on the literature, art and intellectual culture of the first half of the 20th century, and on the heterogeneous interpretations of the term modernism itself. The module covers a range of different forms, styles and practices included under the heading of modernism, and seeks to situate modernist literature within an international context. You will also look at the relationship of literature to other art forms, and discuss the central issues within ongoing debates surrounding modernism, including the politics of form, the concept of an avant-garde, myth, tradition, urban experience, and ideas concerning modern space and time.

Sexuality and Narrative

Focusing on the period from the end of the 19th century to the beginning of the 21st century, you will examine a range of cultural, literary, artistic and theoretical perspectives on sexuality, in order to investigate the complex relationship between sexuality and narrative. Assessing and comparing a diverse range of theoretical writings on sexuality, the module considers the history and development of these distinct but related narratives and discourses. Key authors, artists and theorists studied include Georges Bataille, Judith Butler, Jeffrey Eugenides, Michel Foucault, Sigmund Freud, Michael Haneke, Michel Houellebecq, Adrienne Rich and Oscar Wilde.

Urban Cultures

Using a range of theoretical, historical, literary, cinematic, visual and other cultural texts, you will explore the idea of urban culture as it has developed since the mid-19th century. The module considers a variety of different representations of the city, and the ways in which they understand the specificity of urban experience itself. You will also explore the changing global forms and interrelations of 'western' and 'non-western' urban forms. Key authors, artists and theorists studied include Walter Benjamin, Rem Koolhaas, Fritz Lang, Henri Lefebvre, Georg Simmel, Iain Sinclair, the Surrealists and Dziga Vertov.



Victorian Explorations

You will examine the ways in which both the world and 'other worlds' were formed through representation during the latter part of the 19th century. With particular emphasis on the idea of 'exploration', the module focuses on themes such as archaeology and the ruin, mapping the empire and the city, the afterlife, the life of the mind, the natural world, and the scientific world-view. You will consider key concepts in 19th-century culture, such as degeneration and criminality, as well as less investigated aspects of the Victorian imagination. Writers studied include William Booth, Darwin, George Eliot, Edmund Gosse, Richard Jeffries, Max Nordau, H. Rider Haggard, and James Thomson.

Work Placements

This module offers students a chance to spend time in a working environment and to think critically about the issues raised by their time there. In the past students have gained work placement places in schools, galleries, publishing companies and translation agencies, among others.

ASSOCIATED CAREERS

The course is particularly relevant to those employed in a range of professions, including English teachers wishing to update their professional skills, and professional researchers. The part-time course would appeal to those interested in studying English literature for career development and general interest.

ENTRY REQUIREMENTS

You are required to have a good Honours degree (2:1 or above, or equivalent) in a relevant subject. If your first language is not English you will need an IELTS score of 7.0 or equivalent. You will need to submit a 1,500 word critical essay on a literary text of your choice as part of your application.

RELATED COURSES

- Cultural and Critical Studies MA
- English Language and Literature MA

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) MA

Length of course

One year, full-time or two years, part-time

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

This course provides you with a specialist combination of theoretical academic study and robust practical application and skills development in English language teaching. It provides advanced training for TESOL professionals, and examines the latest developments in TESOL methodology and related issues. You will develop the practical and professional skills involved in TESOL, along with the ability to analyse and apply theoretical perspectives to practical situations.

The course enables you to develop your skills in argument, synthesis and critical expression of TESOL issues, and apply them in different teaching contexts. You will also enhance your advanced skills of research, presentation and analysis in TESOL contexts. Nurturing ongoing professional development and skills in pursuing further independent research is an important aspect of the course, enabling you to make a full contribution to professional development in your specialist area.



COURSE CONTENT

The course consists of three core modules and a range of option modules. The Language and Learning: Description and Analysis core module introduces in-depth exploration of the core concepts in the description and analysis of language and language learning, with specific reference to English language teaching and second language acquisition. The Current Developments in Language Teaching core module examines a wide range of current practice and developments, including communicative competence in language learning and teaching, language teaching methodology, and discrete and integrated skills. The Dissertation is the third core module.

CORE MODULES

Current Developments in Language Teaching

You will examine current practice and developments in language teaching, including communicative competence in language learning. During this module you will cover a range of topical issues in language learning and teaching, including: content and language integrated learning; individual differences in language learning; language for specific purposes; learner autonomy and strategy training; methodology; neurolinguistic processing and multiple intelligences; skills lessons and real language; and teacher language and national curriculum.

Dissertation

This initial research-skills module will cover a range of topics, including: investigating and assessing the relevance of potential research sources; issues in research design, including identifying the field of study; planning, conducting and recording of research; the responsibility of the researcher and role of the supervisor; and writing up. The subsequent work you undertake will be conducted autonomously with supervisory support.

Language and Learning: Description and Analysis

This module introduces and encourages in-depth exploration of core concepts in the description and analysis of language, with specific reference to English language teaching. The module also introduces and encourages in-depth exploration of core concepts in language learning, with specific reference to second language acquisition and the implications of these concepts for the language teacher. The module is divided into two units, the first on language description and analysis, and the second on language learning.

OPTION MODULES

Analysing Spoken and Written Discourse

This module offers a range of different linguistic tools for analysing written text. Texts are analysed for lexical and grammatical cohesion, metonymy and metaphor, and register and thematic progression (Hallidayan functional grammar). Texts are also analysed using Critical Discourse Analysis (CDA) and Multimodal Discourse Analysis (MDA). You will acquire a theoretical understanding of the main approaches to Written Discourse Analysis, and the practical skills for carrying out these analyses on real texts. You will also gain a broader awareness of how written discourse is constructed by comparing it to spoken discourse, and by discussing it in terms of more general semiotic and communication theories.

Educational Management in TESOL

This module is intended for practising teachers with little or no management experience. It looks at aspects of management theory and relates these to specific ELT management contexts. Throughout the module you will be encouraged to explore the relevance of the theory to your own context. You will begin by exploring and analysing organisational structures and cultures, and their relevance to the strategic aims of any organisation. Quality, finance, marketing and human resource management will be considered from theoretical and operational perspectives. You will also explore issues around management of change and innovation. The methodology will be interactive and firmly rooted in real-life academic management contexts.

Inter-Cultural Communication

You will gain a greater understanding of what is happening in cross-cultural communication, and develop your ability to do it well. In the first part of the module you will examine critically different theories of the nature of cultural difference and its impact on cross-cultural interaction. You will also explore theories of the intercultural abilities needed to manage such interaction effectively. In the second part of the module you will apply these theories to specific issues in professional contexts of potential relevance, such as language teaching.

Languages for Specific Purposes

You will examine the different requirements – in terms of needs, aspirations, and appropriate modes of instruction and assessment – of different types of language learner: adults learning for leisure and pleasure; broadly based groups, such as 'business', 'science and technology'; specific groups such as military personnel, diplomats or international train drivers; and undergraduates. You will examine and research developments in Languages or English for Specific Purposes, English for Academic Purposes and English/ Languages for Work.

Materials Development

By developing your understanding of the theory and principles of educational attainment, this module will lead you to a critical review of language course materials. You will consider the nature of learning, and analyse learners' needs and aspirations in relation to the production of course materials. There is a strong emphasis on practical skills in this course, and you will be encouraged to produce publishable material.

Media and Technology

This module looks at the roles of technology in teaching and pays particular attention to practical ideas and the emerging use of new technologies like Wikis, Podcasts, mySpace etc. The emphasis is on practical classroom applications and on the importance of simplicity. No knowledge of technology is required beyond basic use of email, internet and word processing.

Sociolinguistics

You will critically explore concepts and issues in sociolinguistics, including: language in face-to-face interaction; language variation, choice, creation, planning, change, decline and death; languages and factors such as age, class, gender and ethnicity; multilingual communities; language and society; bilingualism and diglossia; casual and ritual interaction; conversational interaction focusing on issues such as linguistic politeness; oral narratives, and conversational routines; language socialisation; conversational code-switching; talk and gender. Throughout the module, attention will be paid to issues of methodology, and the most appropriate methods for studying each topic area.

Testing and Assessment

You will examine past and current developments in language testing and assessment. This includes the role of language tests in measuring achievement and communicative proficiency, whether diagnostic, prognostic, performance or achievement. You will analyse various types of test, and have the opportunity to develop new testing materials for your own purposes.

Translation Studies

This module aims to give you a better understanding of what translation is, how translation is a reflection of its social setting, and what goes on in the mind when a translator translates. Translation Studies has seen rapid growth in recent years, and this module reflects these developments.

The topics you will cover include: discourse analysis approaches; equivalence; historical and contemporary translation theories; loss and gain; psycholinguistic approaches; 'skopos' theory; the unit of translation; translatability; translating culture; translating ideology; translating literature and sacred texts; and translation and ICT.

Using Literature in English Language Teaching

The module focuses on both the use of literary texts as a resource and the use of creative writing activities in the language learning classroom, by providing a working overview of useful, relevant aspects of linguistic and literary theory, and the practical demonstration of learner activities in producing and working



with literary texts in the TESOL classroom. The module aims to develop your confidence and understanding of ways in which literary texts can be explored in the TESOL classroom, and the ways in which your own creative writing can be a resource for language teaching.

If you did not receive your first degree in English, you will need an IELTS average score of 6.5 (or equivalent).

RELATED COURSES

- Creative Writing: Writing the City MA
- English Language and Creative Writing MA
- English Language and Linguistics MA
- TESOL and Creative Writing MA

ASSOCIATED CAREERS

The course enables you to make substantial progress as advanced English Language Teaching practitioners and managers in a variety of national, regional and cultural educational systems. You will have the training and preparation to make significant contributions as instructors, managers and researchers.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent, although mature candidates with demonstrable relevant work experience and relevant professional qualifications (eg CELTA, DELTA) are welcomed. You may apply for exemption from one module if you have the DELTA or the Trinity Diploma.

TESOL AND CREATIVE WRITING MA

Length of course

One year, full-time or two years, part-time

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

The course provides you with a unique combination of theoretical academic study, robust practical application, and skills development in English language teaching. There is a particular focus on using creative writing in the classroom as a significant part of your portfolio of skills as a teacher.



COURSE CONTENT

The MA consists of four core modules (including the Dissertation) and two optional creative writing modules, and is offered both full- and part-time. Full-time students study 180 credits in the academic year, while part-time students will normally complete 180 credits in two academic years.

Teaching methods include weekly two-hour lectures, tutorials, seminars, practical sessions and workshops, together with independent, student-directed study. The Dissertation module consists of preliminary workshops focused on relevant research skills followed by individual tutorials with your supervisor. Assessment is through coursework in the form of essays, reports, oral presentations and creative writing portfolios, as well as the final 15,000-word dissertation. There are no formal examinations.

CORE MODULES

Current Developments in Language Teaching

You will examine current practice and developments in language teaching, including communicative competence in language learning. During this module you will cover a range of topical issues in language learning and teaching, including: content and language integrated learning; individual differences in language learning; language for specific purposes; learner autonomy and strategy training; methodology; neurolinguistic processing and multiple intelligences; skills lessons and real language; and teacher language and national curriculum.

Dissertation

This initial research-skills module will cover a range of topics, including: investigating and assessing the relevance of potential research sources; issues in research design, including identifying the field of study; planning, conducting and recording of research; the responsibility of the researcher and role of the supervisor; and writing up. The subsequent work you undertake will be conducted autonomously with supervisory support.

Language and Learning: Description and Analysis

This module introduces and encourages in-depth exploration of core concepts in the description and analysis of language, with specific reference to English language teaching. The module also introduces and encourages in-depth exploration of core concepts in language learning, with specific reference to second language acquisition and the implications of these concepts for the language teacher. The module is divided into two units, the first on language description and analysis, and the second on language learning.



Using Literature in English Language Teaching

The module focuses on both the use of literary texts as a resource and the use of creative writing activities in the language learning classroom, by providing a working overview of useful, relevant aspects of linguistic and literary theory, and the practical demonstration of learner activities in producing and working with literary texts in the TESOL classroom. The module aims to develop your confidence and understanding of ways in which literary texts can be explored in the TESOL classroom, and the ways in which your own creative writing can be a resource for language teaching.

OPTION MODULES

Conflict and the City (Writing Drama)

This module focuses on the craft of playwriting, with a particular emphasis on drama that exploits the possibilities of the urban environment. You will draft a dramatic work of 60-90 minutes, critique the work of experienced dramatists and develop a shared vocabulary of 'technical' terminology. It will also introduce you to major new writing opportunities in London and beyond. While contextualising new playwriting within the wider parameters of 20th and early 21st century drama, the module will encourage you to reflect in depth on your own writing and develop an advanced understanding of the elements of a dramatic text, including characterisation, structure, conflict, dramatic irony and subtext.

Creative Practice

This module will develop your understanding of the aesthetic, ethical and methodological choices that underpin writing practice. You will learn how to evaluate different theories of writing (including realist, modernist and postmodernist approaches), while widening your knowledge of associated literary styles and practices such as stream of consciousness writing, automatic writing, writing as representation and visual writing. The module will also introduce you to the ways in which place, in particular the urban environment, affects writing and encourage you to interrogate the ethical and political dilemmas arising from literary production.

Language and the Imagination (Poetic Writing)

You will develop your use of poetic language through a combination of short exercises, close reading of poetry and prose poetry, and critiques of your own work. You will gain a sophisticated understanding of poetic language and its applications to a range of other genres, and enhance your ability to identify imaginative uses of language as a writer and reader of poetry on the city. The module will allow you to develop an advanced understanding of formal poetic structures and of the publishing and performance opportunities for poetry in London.

Tales of the City (Prose Writing)

This module focuses on developing skills at writing prose fiction inspired by the city through a combination of exercises, close reading of established authors and critiques of your own work, as you are challenged to raise your own prose writing to a professional level. As it establishes your understanding of prose fiction and treating the city as a primary source or background presence, the module will nurture your potential to be an innovative and independent writer. You will also examine approaches to writing short and longer prose fiction that either overtly takes the city as its theme or employs it as a significant presence.

The Writing Business

The module focuses on the development of knowledge, personal and professional skills that will allow you to plan your professional development, with a particular emphasis on the writing business in London. Providing useful and relevant information about working in the creative industries through visiting speakers and workshops, the module aims to develop and nurture advanced and transferable entrepreneurial skills and allow you to network with other professionals with confidence.

ASSOCIATED CAREERS

This course is intended to move you to a new level in your career as a teacher or writer by developing your skills as a sophisticated critical practitioner, and your knowledge base of pedagogy, the English language and its use in verbal art. You will receive the training and preparation to make significant professional contributions as an instructor, manager or researcher.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent. Applications from mature candidates with demonstrable relevant experience and professional qualifications (eg CELTA, DELTA) are welcomed. Such applicants may be required to undertake a written entrance test in the form of a short 1,500-word essay and assemble a work experience portfolio (testimonials, job descriptions, etc). You will also need to give two academic references and submit a portfolio of creative writing, which should not exclusively include poetry. Selected candidates will be invited for an interview. If your first language is not English, you will need an IELTS score of 6.5 overall and 7.0 in writing (or equivalent).

RELATED COURSES

- Creative Writing: Writing the City MA
- Teaching English to Speakers of Other Languages (TESOL) MA

MUSEUMS, GALLERIES AND CONTEMPORARY CULTURE MA

Length of course

One year, full-time or two years, part-time
(January start available)

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

This course looks at the way that museums, galleries and other cultural institutions are changing to meet the needs of the 21st century. The MA has been designed for students who wish to work as curators, arts organisers, museum professionals and other cultural managers and who want to know in particular how these institutions face contemporary issues. It looks at the changing role of cultural provision and how agencies, festivals and flexible organisations shape, house, fund and disseminate culture today. The course also gives you the opportunity to immerse yourself in the contemporary debates about working practices in cultural institutions, and the changing context in which organisations operate.

The course concentrates on professional practice and you will work closely with institutions such as Tate Britain and the Museum of London, and conduct case studies into creative projects run by organisations as diverse as the Victoria and Albert Museum, smaller independent galleries and London-based festivals and arts organisations. Classes are taught off-site at other institutions, and involve professionals from the sector as much as possible to give you an understanding of vocational issues and a close involvement in the workplace.



COURSE CONTENT

You will examine key issues and themes in the museums and gallery sector, and explore how these are dealt with not just in theory, but also on a day-to-day basis by leading institutions. You will learn about the challenges faced by museums and galleries, how they confront them and how they are developing innovative practices in relation to their collections, exhibitions and audiences. For example, sessions address how institutions use internet resources for learning and to promote their collections, new approaches to understanding arts audiences, and collaborations between creative arts organisations and museums.

Gaining professional knowledge is an important part of the course and you will be encouraged to have a close involvement with institutions through internships, work placements and projects. The course is also designed to facilitate students who are currently in professional employment in cultural institutions, and flexible timetables can be constructed so that you can integrate your studies with your own work.

The course is taught alongside the Visual Culture MA and shares modules with this and with other MAs taught in the Department, offering you a broad theoretic context that can cover wider aspects of the arts. The teaching team are curators, museum and gallery professionals, as well as scholars and fine artists. Teaching methods include seminars, tutorials, practical sessions and workshops, together with independent, student-directed study. The course has a strong emphasis on vocational learning, and you are encouraged to undertake professional placements and internships.

Assessment methods include coursework (essays, oral presentations and professional project reports) as well as the final 10-12,000-word dissertation. There are no formal examinations.

CORE MODULES

Art Museums and Contemporary Culture

This module takes a case-study approach to the position of Tate Britain and leading international art museums and asks how they define their roles and priorities within the contemporary art world. Specific themes include: how contemporary research interests are developed by scholarship within the collection and through exhibitions; how different approaches to collecting art have evolved and reflect institutions' different priorities, material interests and ideologies; and the relationship of institutions to the commercial art world, festivals and art fairs. You will also explore the changing relationship of signature buildings to an institution's identity, and how major institutions are presented as a 'brand'.

Current Issues in Museum and Gallery Studies

This module introduces students to the current issues being discussed by professionals and the pressing issues that are facing their institutions. They range from the changing role of organisations as public bodies and what their responsibilities are, to working in a post-recession economy where public funding is diminishing, to the ethics of sponsorship from the private sector. It will address topical issues such as the inclusivity and accessibility of organisations to audiences with disabilities, and how museums deal with claims for the repatriation of artefacts to other countries.

The module is structured around talks from museum and gallery professionals with additional reading groups where students will tackle the way issues are discussed in professional journals. This is a core module that all students will take as it covers essential knowledge for the MA.

Dissertation

This extended piece of research work is an opportunity for you to pursue a topic of individual interest, and is conducted through individual study and directed supervision. The module also includes preparation of a detailed research proposal. It consists of preliminary workshops focused on relevant research skills, followed by individual tutorials with your supervisor.



OPTION MODULES

Choose four from:

Collecting Today: Curating, Presenting and Managing Collections

This module is taught at the Museum of London and it uses a case-study approach to examine how different aspects of the culture and history of London are represented through collections and collecting. You will look at the ways in which a major museum can develop its collections through acquisition and different strategies, interests and ideologies. You will analyse how sub-collections and micro-collections represent an important component of a broader collection, how different forms of material – such as oral history – require particular sorts of resources, and how new approaches to collecting are developed, such as using ‘non-professional’ collectors.

Education, Learning and Events

This module is taught with curators from Tate Britain and Tate Modern, with case studies at other organisations. It shows how education and learning activities range from work with schools and colleges, arts activities with community groups, to the production of interpretation materials, all of which engage critically with a museum or gallery’s collections and exhibitions.

The module also explores why special events play an important role in the way museums and galleries reach their public. It will examine late night openings, artists’ commissions, and activities outside the building. Students on the module will cover how these programmes are developed, managed and evaluated.

Exhibiting Photography

This module will look at different curatorial strategies that organisations use, from group shows around a specific theme to solo artist’s exhibitions, from historical shows to contemporary work, from traditional printed photographs hung in frames to art made for public spaces. It examines how exhibiting the digital image, online or as a networked image, presents many different concerns as well as opportunities.

Galleries and spaces studied on the module include The Photographers’ Gallery, which is one of the first public galleries in the world dedicated to exhibiting photography as art, the Victoria and Albert Museum, which was one of the first museums to ever collect photography and therefore has an unrivalled collection representing the history of photography, the Science Museum and National Portrait Gallery.

London Museums

This module aims to give students a critical knowledge of the breadth and diversity of museums in London. It is structured around visits to a range of museums including national institutions (such as the National Maritime Museum), local museums within the greater metropolis of London such the Horniman Museum, museums that have small specialist collections, museums associated with historic houses, and museums that are part of other institutions like hospitals. Students will interview curators and museum professionals to research the role their chosen museum plays within London through examining their operation, policies and strategies.

Museum Narratives

This module is developed as a case study of the Museum of London, and analyses how the different academic and cultural approaches to London’s past inform the narratives presented by the museum. You will explore the concept of narrative used in social and cultural history, and examine how dominant narratives and sub-narratives have been used to represent London, including through interdisciplinary approaches that encompass literature, history, visual and material cultures. You will also look outside the Museum of London to compare how the subject of London is represented, understood and interpreted by other museums, galleries, archives and cultural institutions.

Online Museums and Galleries

The internet has created challenges to traditional ways of operating and new opportunities for development, and this module addresses how cultural institutions and organisations are using it. You will examine a range of approaches from museums and galleries that have developed comprehensive online portals to their entire collections, to online sites that work as alternative environments to the ‘parent’ analogue institutions, to networking between institutions that links collections and services. You will also look at the role of online organisations that exclusively operate on the internet. Subjects covered include asset management, intellectual property, audience development and social networking.

Representing World Cultures

This module examines changing visual representations of world cultures in a range of contexts – specifically, leading London Museums and galleries, and their associated websites, programmes and publications. You will look at the role of curators, designers, educators and other workers, and their contributions to the way that cultures are represented. You will also consider post-colonialism and the issues surrounding the representation of non-western cultures in contemporary western institutions. Key issues explored include: artists’ interventions in museums and galleries; collecting the contemporary world; presenting religions; representations of Africa and Asia in London collections; the physical museum space as a cultural document; and visitors as citizens and consumers.



ASSOCIATED CAREERS

Graduates will have the skills to work in a variety of positions in the cultural sector, including in the post of curator, consultant, arts and media strategists and advisers, funding officers or education and interpretation officers.

ENTRY REQUIREMENTS

You will normally be required to have a good first degree or equivalent. Applications from mature candidates with demonstrable relevant work experience and relevant professional qualifications are welcomed. In these cases, you may be required to undertake a written entrance test in the form of a short 1,500-word essay, and may also be required to assemble a work experience portfolio (consisting of testimonials, job descriptions etc). Where English is not your first language, you will need an IELTS score of 6.5 overall and 7.0 in writing (or equivalent).

RELATED COURSES

- Art and Visual Culture MA
- Cultural and Critical Studies MA



MODERN LANGUAGES AND CULTURE

The Department of Modern Languages and Cultures provides a rich portfolio of postgraduate courses. The MAs in Bilingual Translation, Translation and Interpreting, and Technical and Specialised Translation focus on professional skills in translation and interpreting, which lead directly into professional employment. The International Liaison and Communication MA focuses on liaison, negotiation and intercultural communication. The MRes in Translating Cultures problematises the various processes and concepts of translation from a cross-cultural and trans-cultural perspective.

Our postgraduate courses are delivered by highly skilled professionals in the field of translation, interpreting and international liaison. Their practice-led approach is complemented by theory informed lectures and seminars, taught by academics, whose research lies in the field of translation studies, intercultural communication and cultural studies. Staff teaching on the Translating Cultures MRes are internationally recognised experts in cultural studies and language-based area studies.



Gerda Wielander
Head of Department

BILINGUAL TRANSLATION MA

Length of course

One year, full-time or two years, part-time, with daytime attendance

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

The Bilingual Translation MA is open to you if you are a non-native speaker of English and your first language is Arabic, French, German, Italian, Polish or Spanish. It will prepare you for a career in translation, from English into your first language, of specialised technical and institutional texts, and translation (for information purposes) of similar texts from your first language into English.

You will learn how to research specialised subjects and to produce commercially usable translations of specialised technical and institutional texts, applying insights drawn from the study of linguistics and translation theory as well as from professional practice. You will complete a Translation Project or a research-based Thesis. You will also be able to choose from a range of option modules that will, for example, give you an introduction to editing and revision, film subtitling or computer-assisted translation.

Course resources include an extensive collection of volumes and electronic materials in our library and additional resources made available through the University's Virtual Learning Environment. Our teaching staff includes full- and part-time lecturers, all with expertise in translation and other specialist fields. You will be allocated a personal tutor and be given academic guidance by the course team.



COURSE CONTENT

The course emphasis is on practical training in translation, developing your skills to a high level and learning about the professional environment.

The core modules include translation from and into your first language. You will translate institutional texts (such as economic, political, legal and EU texts) and technical material, and learn new relevant skills through the option modules. You will also complete an MA Thesis or an MA Translation Project (an extended translation with a preface and annotations).

CORE MODULES

Main Language Institutional Translation (into your first language)

You will be introduced to specialist texts of the kind you will be expected to handle in a professional context. These will cover international and government institutions, as well as the fields of economics, finance, business, politics and law.

Main Language Technical Translation (into your first language)

You will be introduced to a wide range of specialist texts relating to technology and science of the kind you will be expected to handle in a professional context.

Second Language Technical Translation and Second Language Institutional Translation

These modules differ from the Main Language modules only in that you will be translating into English as a second language for information purposes.

MA Translation Project or MA Thesis

The MA Translation Project is a 6-8,000-word extended translation on a subject of your choice, accompanied by a preface and a set of annotations on the translation challenges involved. Preparation for writing the preface and annotations will be provided by a series of lectures throughout the course. The MA Thesis is a piece of scholarly research, 12-15,000 words long, into a translation-related topic. You will attend regular research methodology and working-progress sessions. You will also receive individual supervision for both the Project and the Thesis.

OPTION MODULES

Computer-Assisted Translation (CAT)

The CAT module will introduce you to the basic features of computer-assisted translation (translation memory and machine translation), and provide practical experience of some common tools currently available.

Developing Professionalism

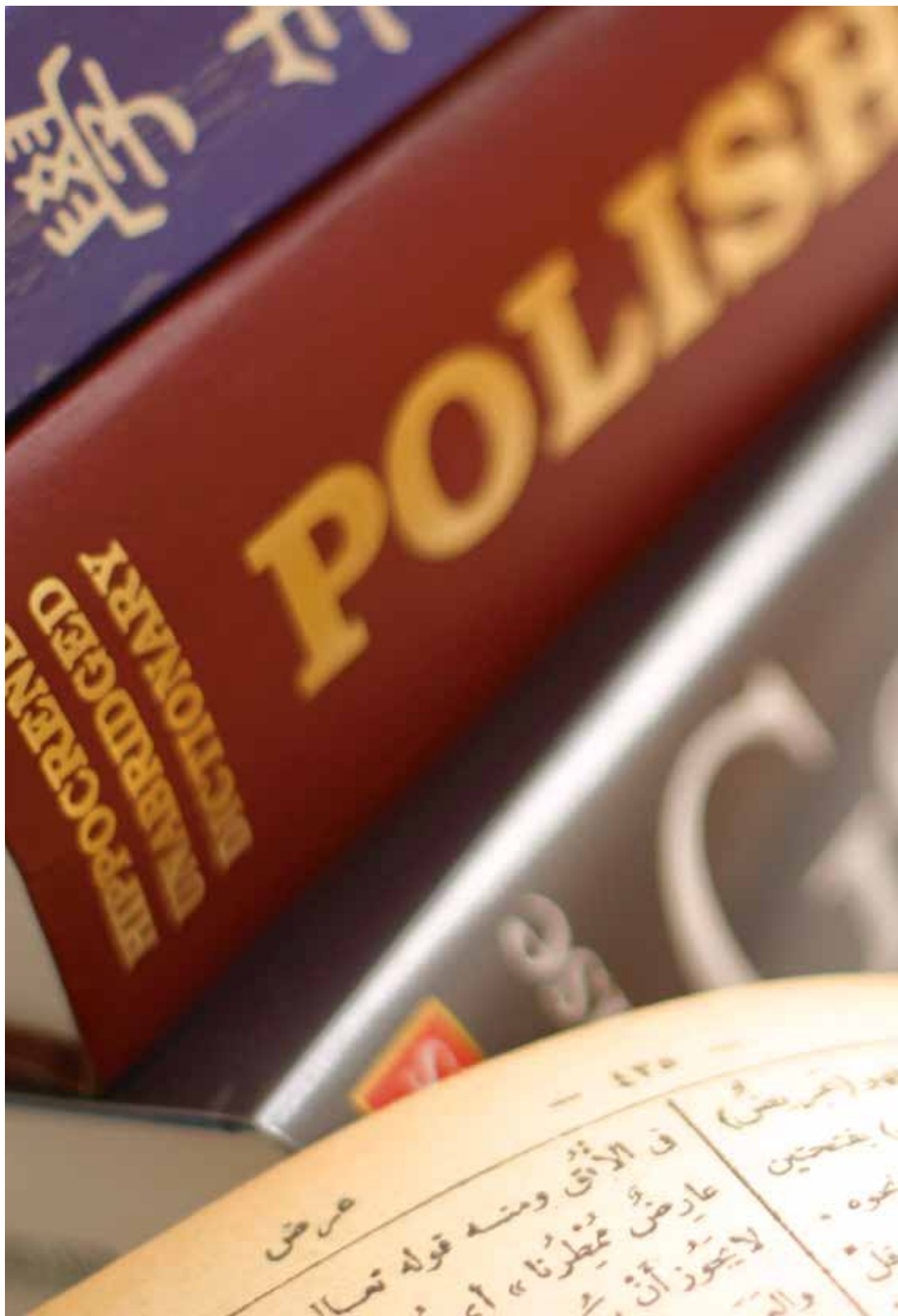
This module focuses on your career launch on the translation market, including business awareness, professional standards and ethics. You will reflect on the skills needed for your chosen career path, both in the short term (career launch) and in the longer term (continuing professional development). You will be able to take a work placement as one of the assessment components, subject to availability.

Editing: Principles and Practice

This module will introduce you to the skills of translation criticism and quality reporting, translation editing and revision, post-editing and proof reading.

Intercultural Communication

You will be introduced to the different theories of the nature of cross-cultural interaction and of intercultural competence. The module also looks closely at the application of these theories to specific issues in professional contexts, such as translation, cross-cultural skills and knowledge transfer, and the cross-cultural implications of globalisation.



Sociolinguistics

This module will cover concepts and issues in sociolinguistics, such as class, gender, ethnicity, multilingual communities, language variation, choice, planning, change, decline and death, and language in face-to-face interaction.

Subtitling

(languages subject to annual confirmation)
This module will introduce you to the subject of screen translation and to the practical constraints involved in subtitling; it includes hands-on translation experience in a workshop environment, and training in how to use subtitling software.

Translation Studies

This module will train you to describe, explain and evaluate translation, as well as covering modelling of the translation process and the analysis of texts in order to discover translation problems and propose solutions to them.

United Nations and European Union for Linguists

This module will equip you with a detailed knowledge and understanding of the structures and functioning of the UN and EU. In particular, it aims to explain the role of the main institutions of the UN and EU and their interaction with national governments, and the role of professional linguists in these processes.

Written Discourse Analysis

This module will introduce you to the theories of genre and discourse analysis; audience design, purpose and style; rhetoric and persuasion; text types, text structures, and grammatical and lexical features. Texts are selected from a wide range of sources, typifying different styles, levels of formality, registers, audiences, purposes and specialisations.



ASSOCIATED CAREERS

Graduates of our translation courses go on to work as in-house translators within industry, commerce, international organisations and translation companies, as freelance translators, translation project managers, editors, revisers, proofreaders, terminologists, subtitlers or specialists in translation tools.

ENTRY REQUIREMENTS

Your first language should be Arabic, French, German, Italian, Polish or Spanish, and you should hold an undergraduate degree (or equivalent). Mature applicants with no formal qualifications but with appropriate work experience will also be considered. You will need fluent written and spoken English, and should have either a degree in English or an IELTS score of 6.5 overall (with 6.5 in reading and writing) or equivalent. We will interview you in person or on the telephone and set you two test translations to check your language competence.

RELATED COURSES

- Translating Cultures MRes
- Translation and Interpreting MA

DIPLOMA IN TRANSLATION (INSTITUTE OF LINGUISTS EDUCATIONAL TRUST IOLET)

Length of course

One year, one evening a week for a total of 30 weeks. Courses start in January, May and October

Location

Central London (Regent)

Course fees

See westminster.ac.uk/diptrans

This course is only for native speakers of the target language and those with degree-level proficiency in writing in the source language. You are expected to translate into your first language and study one language combination only in any given year.

The course is offered in a wide range of language combinations. For a full list of available language combinations see westminster.ac.uk/diptrans

The Diploma in Translation (IoLET) is a widely recognised postgraduate qualification for working translators and for those who wish to embark on a career as a professional translator.

For bilingual speakers who want to become familiar with translation techniques we offer the Introduction to Translation Skills course. A programme of translation-related workshops complements our courses. The University of Westminster is one of the longest running Diploma in Translation exam centres.



COURSE CONTENT

Class format will vary from week to week, to reflect different learning styles, but the emphasis is always on practical translation skills. The course covers the main areas of translation required for the Diploma in Translation exam, focusing on general translation skills (Unit One) in the first term, semi-specialised translation skills (Units Two and Three) in the second term, and revision and exam skills in the third term.

You can expect to be given work to complete between classes (about two hours for each hour in the classroom), and classroom exercises may include text analysis, sight translation, dictionary skills and insights into relevant theory and research as well as hands-on translation, both individually and in pairs or small groups. Your tutor will also give you guidance on dictionaries and other reference material.

This is a practice-based course, giving you a grounding in both translation in general and in translation-relevant semi-specialised subject areas (Business, Literature and Technology for Unit Two, and Social Science, Science and Law for Unit Three of the exam). You will regularly practise translation, with class discussion and feedback, and will also develop the techniques and skills needed for the demanding Diploma in Translation exam. The material chosen by your tutor will reflect the guidelines laid down by IoLET and will include past papers as well as examiners' feedback on candidate performance.

ASSOCIATED CAREERS

Diploma in Translation holders develop careers as freelance and in-house translators in the corporate sector and in national and international organisations, or as editors and revisers, terminologists, translation project managers, or specialists in translation tools.

ENTRY REQUIREMENTS

You will need to take a translation test to ascertain that you are at the right level to benefit from the course. If you are successful, you can join the course in January, May or October. For the next test date visit westminster.ac.uk/diptrans or call +44 (0)20 7911 5000 ext 4912.

INTERNATIONAL LIAISON AND COMMUNICATION MA

Length of course

One year, full-time or two years, part-time, with daytime attendance

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

This is a dynamic, pioneering interdisciplinary Masters course which meets the global demand for greater professionalism in interpersonal and inter-institutional bilingual communication. The course will focus on enhancing your personal skills as a communicator and facilitator of communication. This can be as an advocate, as a mediator, communication strategist, intermediary or communication facilitator. Firmly grounded on the latest international communications theories and using real life simulations, you will learn to locate and analyse resources, pre-empt communications challenges and develop strategies to overcome obstacles to successful interaction.

The course will enrich your knowledge and application of the key paradigms of international communication, information handling and presentation in a range of contexts from the field of public diplomacy to international media, intelligence, business and international NGOs. It also enhances your competencies in handling information across and between languages and cultures, in various professional settings. You will have the training and preparation to make significant contributions in your chosen profession.

Course applicants typically come from fields such as language studies, translation and interpreting, social work, teaching, journalism and other areas of the media as well as from public office. However, the course will prove invaluable to anyone with high-level bilingual competence and experience in mediation between peoples from different cultural backgrounds.



"In all sincerity, I do not believe I would have arrived at this place in my life and career if it were not for the knowledge and practice I gained with the MA in International Liaison and Communication."

Sarah Sandsted

USA

2013 Graduate

Country Director, REBUILD globally, Haiti

COURSE CONTENT

You will take four core modules. Three of these – International Communication, International Liaison and Bilingual Presentation Skills – concentrate on the practical communications skills you will need to perform effectively in a bilingual liaison environment. The fourth is a Dissertation, which is required to demonstrate that you have an independent research competence at Masters level. You then have a choice of three option modules and these are taken from two banks. Option A modules provide you with key knowledge and analytical skills to support the role of a liaison professional. Option B modules focus on specific relevant fields that may guide you in your choice of a future profession. You have to take at least one module from Option A.

CORE MODULES

Dissertation

This compulsory part of the course will help you to develop an understanding of the major components of research methodology: locating and using available research sources, (these will include, inter-alia, general and specialised libraries, reference works, indices and bibliographies, abstract services, and online databases; recording information and material collected; analysing data for reliability, comprehensiveness, bias and factuality; and finally assimilating material gathered into a dissertation.

As a result, you will have established research skills such as locating and using available research sources and being able efficiently to analyse the material that you have collected. For your dissertation you will

"This MA is especially useful for those who seek to improve their cross-cultural communication skills and multi-lingual competence. My time at the University of Westminster developed practical research, writing and analytical skills, and also opened my mind to a diversity of career possibilities. This MA allowed me to do internships at Amnesty International – International Secretariat, and the communications department of Pen International and ARTICLE 19, both INGOs that promote freedom of expression."

Ana Zarraga

Colombia

2012 Graduate

Communications, Media and Advocacy Officer, ARTICLE 19, International Office

be required to synthesise the skills, factual knowledge, methods and perspectives that you have acquired. You will also need to provide evidence of independent enquiry and a creative approach. Thus the Dissertation should accurately reflect both your personal development and the educational effectiveness of the course.

International Communication

The accelerating process of globalisation, and the growing international flow of information, goods and people, have changed the way individuals, institutions, businesses and governments operate in the international arena. They have also highlighted the demand for bilingual professionals who can meet the needs of an increasingly transnational work environment.

This module examines the key theories of international communication, language and culture and provides an understanding of the political, economic, cultural and ideological dimensions of communication in a global context. It explores issues such as global media corporations, international flow of information, public diplomacy, and the role of NGOs. It focuses on developing language and communication skills applicable to a variety of bilingual professional settings.

Particular attention is given to the impact of cultural differences on multicultural and transnational encounters.

International Liaison

The need for effective communication in a global world is increasingly apparent. Effective communication is important not only for the individual but for those whose role is to facilitate interaction between representatives of professional and governmental and non-governmental organisations where people do not share the same language, culture or systems.

This module considers current theories of information processing, communication and interpretation and places them in a professional environment. Particular emphasis is placed on the role of the liaison official as advocate and facilitator, the link between cultures, the semiotic value of language, and its use as a tool of power. Various negotiation strategies are examined with reference to different cultures. Techniques for equal effective communication in two or more languages are examined and put into practice.

Research Project – Bi-Lingual Presentation

It is widely understood that a liaison professional needs to be able to handle information equally in two or more languages. For effective communication to exist, the liaison professional has to operate with the same degree of fluency, accuracy and sensitivity to linguistic register, regardless of language. The bilingual presentation provides training in presentation techniques and styles, considers culturally appropriate modes of discourse, and gives practice in the skill of parcelling information in the context of formal delivery. The content matter of the course is of topical, professional and personal interest and is provided in part from the varying backgrounds of the participants.

OPTION A MODULES

Foreign Policy Analysis

The module examines the various facets of the dynamics of foreign policy. It explores its various actors and factors in a rapidly changing international environment. Emphasis is placed on equipping participants to develop an appreciation of the complexities of the international environment, to approach foreign policy issues analytically and critically, to demonstrate competence in a range of transferable skills, including communication (verbal and written), independent study skills and the ability to work in a team. Upon the completion of the module, you are expected to be able to analyse, assess and understand the factors that influence contemporary foreign policies, their communication and implementation strategies.

Information and Media Studies

The mass media have assumed a position of influence in the field of international relations, which the modern diplomat can ignore only at his/her peril. Information and press officers should be familiar with the media institutions of their host country; they should also understand how the media of any country inter-relate with other institutions of the body politic.

The module will begin with an introductory survey of the British media, and a comparison with other media systems. The major theoretical issues in this field, notably the media and political control, the social impact of the media, the significance of new communication technologies and the possible distinctive role of the media in developing countries, will then be analysed at some length. Since this option is intended mainly for information officers and press attachés as well as those involved in public relations, it aims to provide both such expressly practical skills as holding press conferences, preparing press communiqués, and dealing with the local media, and also those aspects of communication theory of particular relevance, such as theories of persuasion and social change. Lectures will be supplemented with visits and case studies.

Intercultural Communication

The module covers key theories and principles governing intercultural communication. It

deals with the impact of cultural diversity on diplomacy and relations in the international community, an understanding of which enables you to develop your skills and competencies (cultural fluency) to be better prepared to live harmoniously and work effectively overseas. It provides you with coping strategies and models based on the practical application of intercultural communication theories and research by the main cultural 'gurus'.

OPTION B MODULES

European Union Studies

The option is designed to serve the needs of liaison officers and other practitioners or aspiring practitioners in the private and public sector whose work directly or indirectly necessitates an informed understanding of the European Union activity and its information and communication strategies.

The module goes beyond analysing European Union institutions and processes, enabling you to understand and evaluate information and communication flows associated with the major commercial, business, financial, legal and political activities of the European Union.

Intelligence and National Security

Intelligence and security has always been very important for the stability of states, institutions and organisations and is becoming increasingly so for individuals. It has also been important in the formulation of foreign policy. It is also now a factor in international commercial decision making and latterly in the way individuals interact with the wider world. New challenges, which faced the international community since the end of the geopolitical blocks of the Cold War and the onset of the information age (organised crime, trafficking, money laundering, political terrorism, cyberterrorism, eco-terrorism, use of social media in activism), have highlighted the need for developing new skills in the field. They have also thrown into sharp relief the tension between the need for greater scrutiny, greater security and time greater transparency and accountability.

The module will examine differing concepts of intelligence, the process of gathering intelligence and the uses to which it can be put. You will consider this at a national level

and within the contexts of international co-operation, defence and commerce, and look at implications for the individual. You will also gain first hand experience, through simulations, of data mining and the creation of analytical reports in real time.

ASSOCIATED CAREERS

Course graduates have gained success in communications-related positions in NGOs, diplomatic missions, international divisions of business and international organisations, as well as achieving a step-change in their original professions.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent in a relevant subject. Mature applicants with no formal qualifications but with appropriate work experience will also be considered. You need to be fluent to advanced level (C1 as defined by the CEFR) in at least two languages. Although not an absolute entry requirement, to succeed well on the course you need be up to date with world events and the different interpretations put on them by various stakeholders.

RELATED COURSES

- Translation and Interpreting MA

TECHNICAL AND SPECIALISED TRANSLATION MA

Length of course

One year, full-time or two years, part-time, with daytime attendance

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

The Technical and Specialised Translation MA is open to you if your first language is English. The course will prepare you for a career in the translation market, building on your existing language skills to translate professionally into English from one or two foreign languages.

You will learn how to research specialised subjects to produce commercially usable translations of technical and institutional texts, applying insights drawn from the study of linguistics and translation theory as well as from professional practice. You will complete a Translation Project or a research-based Thesis. You will also be able to choose from a range of option modules that will, for example, give you an introduction to editing and revision and computer-assisted translation, or enable you to acquire a working knowledge of another language for translation purposes.

You will be able to benefit from our wide range of resources, including an extensive collection of volumes and electronic materials in our library, and additional resources made available through the University's Virtual Learning Environment. Our teaching staff includes full- and part-time lecturers, all with expertise in translation and other specialist fields. You will be allocated a personal tutor and be given academic guidance by the course team.



COURSE CONTENT

The course emphasis is on practical training in translation, developing your skills to a high level and learning about the professional environment. The core modules involve translation from either one or two main languages, chosen from Arabic, French, German, Italian, Polish and Spanish. You will translate institutional texts (such as economic, political, legal and EU texts) and technical material, and learn new relevant skills through the option modules. You will also complete either a research-based MA Thesis or an MA Translation Project (an extended translation with a preface and annotations).

CORE MODULES

MA Translation Project or MA Thesis

The MA Translation Project is a 6-8,000-word extended translation on a subject of your choice, accompanied by a preface and a set of annotations on the translation challenges involved. Preparation for writing the preface and annotations will be provided by a series of lectures throughout the course. The MA Thesis is a piece of scholarly research, 12-15,000 words long, into a translation-related topic. You will attend regular research methodology and work-in-progress sessions. You will also receive individual supervision for both the Project and the Thesis.

Students with two foreign languages will take the core Translation modules in both languages. Students with one foreign language will take additional core Linguistics modules.

Main Language Institutional Translation (into English)

You will be introduced to specialist texts of the kind you will be expected to handle in a professional context. These will cover international and government institutions, as well as the fields of economics, finance, business, politics and law.

Main Language Technical Translation (into English)

You will be introduced to a wide range of specialist texts relating to technology and science of the kind you will be expected to handle in a professional context.



OPTION MODULES

Computer-Assisted Translation (CAT)

The CAT module will introduce you to the basic features of computer-assisted translation (translation memory and machine translation), and provide practical experience of some common tools currently available.

Developing Professionalism

This module focuses on your career launch on the translation market, including business awareness, professional standards and ethics. You will reflect on the skills needed for your chosen career path, both in the short term (career launch) and in the longer term (continuing professional development). You will be able to take a work placement as one of the assessment components, subject to availability.

Editing: Principles and Practice

This module will introduce you to the skills of translation criticism and quality reporting, translation editing and revision, post-editing and proof reading.

Intercultural Communication

You will be introduced to the different theories of the nature of cross-cultural interaction and of intercultural competence. The module also looks closely at the application of these theories to specific issues in professional contexts, such as translation, cross-cultural skills and knowledge transfer, and the cross-cultural implications of globalisation.

Sociolinguistics

This module will cover concepts and issues in sociolinguistics, such as class, gender, ethnicity, multilingual communities, language variation, choice, planning, change, decline and death, and language in face-to-face interaction.

Subsidiary Language

(languages subject to annual confirmation)
Over the year, you will be introduced gradually to a language that is cognate with one of your main languages. You will gain an overview of the language based on grammar and syntax, and source language texts. As the year progresses, you will learn to translate graded technical and non-technical texts.

Translation Studies

This module will train you to describe, explain and evaluate translation, as well as covering modelling of the translation process and the analysis of texts in order to discover translation problems and propose solutions to them.

United Nations and European Union for Linguists

This module will equip you with a detailed knowledge and understanding of the structures and functioning of the UN and EU. In particular, it aims to explain the role of the main institutions of the UN and EU and their interaction with national governments, and the role of professional linguists in these processes.

Written Discourse Analysis

This module will introduce you to the theories of genre and discourse analysis; audience design, purpose and style; rhetoric and persuasion; text types, text structures, and grammatical and lexical features. Texts are selected from a wide range of sources, typifying different styles, levels of formality, registers, audiences, purposes and specialisations.



ASSOCIATED CAREERS

Graduates of the Technical and Specialised Translation MA have gone on to work as in-house translators within industry, commerce, international organisations and translation companies, as freelance translators, as translation project managers, or as editors, revisers, proofreaders, terminologists, or specialists in translation tools.

ENTRY REQUIREMENTS

You should have a first degree in modern languages or another subject. Mature linguists without a degree, but with sufficient experience in translation, are invited to apply. We will interview you in person or on the telephone and set you two translation tests to check your language competence. The course is only suitable for those whose first language is English.

RELATED COURSES

- Translating Cultures MRes
- Translation and Interpreting MA



TRANSLATING CULTURES MRes

Length of course

One year, full-time or two years, part-time, with daytime attendance

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

This interdisciplinary course offers you the rare opportunity to study how cultures translate across a wide range of fields. Critically combining the disciplines of translation and cultural studies, it breaks new ground both practically and theoretically in exploring a variety of different issues across the humanities and social sciences. It gives you the opportunity to shape the emerging field of translating cultures through independent in-depth research, and will appeal if you aspire to work at the cutting edge of debates and practices dealing with cultural interaction and transformation in the contemporary world.

Modules are taught and supervision given by expert staff who are specialists in a number of languages and disciplines, offering you the chance to follow particular themes in areas that most interest you. Recent work by staff includes books and articles on issues in translation, literature, migration, gender, religion, visual culture and museum studies to name a few, in Chinese, French, German, Russian, Spanish and other cultures.

We explicitly welcome applications for collaborative research projects and are happy to exploit our links with public and third sector partners to assist students in developing projects that fit with both the partners' research needs and the demands and expectations of a Masters dissertation. The student will take the lead in the development of any such collaborative research project, but will be guided and assisted by the supervisory team and, where appropriate, other members of the course team.



COURSE CONTENT

You will take two core modules: Translating Cultures, which establishes frameworks for the close analysis of transcultural and translation concepts; and the Research Dissertation module, which provides training and personal supervision for the writing of an in-depth dissertation on an appropriate topic of your choice. The Research Dissertation module offers you the innovative possibility to develop your research project through an internship with a relevant external organisation. You will also choose an option module that matches your interests from a selection of modules offering advanced study in specialised areas, including translation, intercultural communication, diaspora, cultural identity, globalisation, democratisation and restorative justice. You are encouraged to attend the research seminars in the Faculty of Social Sciences and Humanities, particularly the Translating Cultures series run by the Department of Modern Languages and Cultures, at which visiting speakers, creative practitioners and teaching staff present their current work.

CORE MODULES

Research Dissertation

The Research Dissertation module gives you supervised guidance and research training in preparing an MRes dissertation on an agreed research topic in the field of transculturality and translation as an interdisciplinary critical practice. Training is primarily provided through individual supervision sessions. Your learning is further supported by a suite of online training units in research methodologies, which in turn link in with group-based workshops hosted by the team of supervisors. The mid-point Dissertation Colloquium and the end-of-year Dissertation Symposium provide you with a forum to present your research to your peers in the first instance (Dissertation Colloquium) and, at the end of your studies, to wider academic audiences and relevant stakeholder communities (Dissertation Symposium). These prominent events in the MRes Translating Cultures calendar not only foster a sense of community among both staff and student researchers on the course, but also offer students valuable opportunities to demonstrate their presentation and communications skills.

Conceived as a public, 'degree show'-type event, the Dissertation Symposium in particular functions as a showcase for current and future research in the Department and, as such, responds to the growing importance placed on dissemination, diffusion and impact in research training.

Translating Cultures

Conceiving of translation as both an area of investigation and as an investigative paradigm, this module examines translational practices and processes and the problems of transposition, transfer and mediation in cultural encounters. Crucially, it opens up the understanding of 'translation' to include the transmission, interpretation and sharing of values, beliefs, histories and narratives not only across linguistic, cultural or geographical boundaries, but also, for example, from one medium, time period, or indeed one discipline to another. By reading the works of key theorists from around the world in the intersecting fields of translation and cultural studies alongside each other, this module aims to enhance your understanding of how historical and contemporary cultural interactions can be examined and conceptualised through the translational paradigm. The module explores the diverse forces shaping the products and processes of transcultural and translational phenomena and emphasises the links and tensions between them as a basis for more targeted study in the Research Dissertation module. This module thus seeks to equip you with a sound critical and methodological framework for analysing the complex interactions within and across today's diverse communities of linguistic, cultural, historical, political and social practice.

OPTION MODULES

Choose one from:

Capitalism and Culture

Beginning with Marx's famous account of the commodity in the first chapter of *Capital*, this module explores a range of theoretical accounts of capitalism and examines their significance to the analysis of different cultural forms, including film, literature, and the contemporary visual arts. In doing so, you will consider changing conceptions of 'culture' itself, and its varying



relations to ideas of art, modernity, production, the mass, autonomy, spectacle, and the culture industry. Key theorists you will study include Theodor Adorno, Jean Baudrillard, Walter Benjamin, Guy Debord, Gilles Deleuze and Felix Guattari, Fredric Jameson, and Antonio Negri.

Chinese Media

This module is for you if you have little or no knowledge of the Chinese media, but nevertheless realise that for anyone interested in the media in the world today, some understanding of the biggest national media system is a necessity. The objective is to introduce participants to the Chinese media in the context of a world order changing on account of the growth in wealth and power of several countries, in particular China. The Chinese media are seen as a factor in this, and also as an example of a media system distinct from the Anglo-American, which has often been touted as a model of universal applicability.

Democracy and Islam

This module gives you the opportunity to examine traditional and modern Islamic political thought, relevant perspectives in modern democratic theory and international relations, and selected case studies and various contributions to the debate from inside and outside the Muslim world. You will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory, and encouraged to develop a critical understanding of modern democratic theory, assessing the explanations given and providing your own explanations.

Globalisation, Democratisation and Post-Authoritarian Transition

This module investigates the nature and process of 'transition' in formerly authoritarian (mainly communist) countries since the beginning of the 1990s. The concept of transition will be explored in a global context, looking at different regions' particular versions and legacies of authoritarianism. Drawing on comparative politics and international political economy, shifts in the roles of state, civil society and economy will be investigated, as will their political and governmental implications.

Intercultural Communication

You will be introduced to the different theories of the nature of cross-cultural interaction and of intercultural competence. In the first part of the module you will examine critically different theories of the nature of cultural difference and its impact on cross-cultural interaction. You will also explore theories of the intercultural abilities needed to manage such interaction effectively. In the second part of the module you will apply these theories to specific issues in professional contexts of potential relevance, such as translation, cross-cultural skills and knowledge transfer, and the cross-cultural implications of globalisation.

Representations of Diaspora, Cultural Identity and Difference

This module focuses on diasporic communities and explores their representation and cultural practice in the city. Student-based seminars will enable you to explore your individual responses to the given brief. You will be introduced to the discipline of anthropology from which you will utilise methods that allow a

deep understanding of particular communities, their complex cultural contexts, and their relationship with the built environment.

Representing World Cultures

This module examines changing visual representations of world cultures in a range of contexts, specifically, leading London museums and galleries, and their associated websites, programmes and publications. You will look at the role of curators, designers, educators and other workers, and their contributions to the way that cultures are represented. You will also consider post-colonialism and the issues surrounding the representation of non-western cultures in contemporary western institutions. Key issues explored include: artists' interventions in museums and galleries; collecting the contemporary world; presenting religions; representations of Africa and Asia in London collections; the physical museum space as a cultural document; and visitors as citizens and consumers.

Restorative Justice: Cultures, Integration and Law

This module provides an introduction to the field of restorative justice, covering international, domestic and public aspects of the field, and the main processes involved in dispute prevention and resolution.

Translation Studies

This module aims to give you a better understanding of what translation is, how translation is a reflection of its social setting, and what goes on in the mind when a translator translates. Translation Studies has seen rapid growth in recent years, and this module reflects these developments. The topics you will cover include: discourse analysis approaches; equivalence; historical and contemporary translation theories; loss and gain; psycholinguistic approaches; 'skopos' theory; the unit of translation; translatability; translating culture; translating ideology; translating literature and sacred texts; and translation and ICT.

ASSOCIATED CAREERS

The course is tailor-made to enhance skills relevant to either professional or academic (research) careers in the fields of translation and knowledge transfer across cultures. The course prepares for employment in a local, national or international context where individuals with an intimate knowledge of specific cultural areas and an awareness of cross- and transcultural processes and phenomena, coupled with strong and rigorous language and research skills, are required. It prepares for work in the civil service, national or international organisations as well as NGOs, think tanks and charitable organisations; arts councils and cultural institutes, the publishing or advertising industry, and museums and galleries; graduates will also find work as researchers in media organisations and in journalism, or, typically following further postgraduate (doctoral-level) training, in higher education.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent in a relevant subject. Mature applicants with no formal qualifications but with appropriate work experience will also be considered. If your first language is English, you will need to demonstrate an advanced knowledge of at least one foreign language (Chinese, French, German, Spanish or Russian). If your first language is not English, you will need an IELTS score of 6.5 overall (with 7.0 in writing) or equivalent. Your first language should be Arabic, French, German, Italian, Polish or Spanish, and you should hold an undergraduate degree (or equivalent). We will interview you in person or on the telephone as part of the application process.

RELATED COURSES

- Bilingual Translation MA
- Technical and Specialised Translation MA
- Translation and Interpreting MA

TRANSLATION AND INTERPRETING MA

Length of course

One year, full-time or two years, part-time, with daytime attendance

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

The course is suitable whether English is your first language or not. It will provide you with professional training aimed at the translation and interpreting markets, and an opportunity to build on your existing language skills to develop a career in those sectors. The course involves translation between one main language (Chinese, French, Italian, Polish or Spanish) and English, consecutive and public service interpreting, the MA Thesis or the MA Translation or Interpreting Project, and a range of option modules.

You will be able to benefit from our wide range of resources, including an extensive collection of volumes and electronic materials in our library, a state-of-the-art language lab and extensive interpreting facilities, and additional resources made available through the University's Virtual Learning Environment. Our teaching staff includes full- and part-time lecturers, all with expertise in translation and interpreting and in other specialist fields. You will be allocated a personal tutor and be given academic guidance by the course team.



COURSE CONTENT

The course emphasis is on practical training in translation and interpreting, developing your skills to a high level and learning about the professional environments. Teaching involves both class contact through lectures, workshops, seminars, group and project work, and independent study including research and interpreting assignments. Assessment methods range from interpreting and translation assignments to essays, presentations and projects.

CORE MODULES

Consecutive Interpreting

This module will help you to develop note-taking skills and to practise consecutive interpreting into your A and B language (your native language and foreign language respectively).

MA Interpreting Project or MA Translation Project or MA Thesis

The MA Interpreting Project (subject to availability) is an extended piece of work of 12-15,000 words, which aims to help you reflect on and apply theoretical models to your practice as a trainee interpreter. The project is divided into three parts: a reflective report logging your learning process during the MA, an error analysis of a portfolio of three speeches you have interpreted throughout the year, and a rhetorical analysis of one of these speeches. Preparation for the project will be provided in a series of workshops throughout the year. Alternatively, you can do an MA Translation Project, a 6-8,000-word extended translation on a subject of your choice, accompanied by a preface and a set of annotations on the translation challenges involved. Preparation for writing the preface and annotations will be provided by a series of lectures throughout the course. You can also choose to do an MA Thesis. This is a piece of scholarly research, 12-15,000 words long, on a translation- or interpreting-related topic. In preparation for writing your Thesis, you will attend regular research methodology and work-in-progress sessions. Regardless of your choice of Project or Thesis, you will also receive individual supervision.

Main Language Institutional Translation (into your first language)

You will be introduced to specialist texts of the kind you will be expected to handle in a professional context. These will cover international and government institutions, as well as the fields of economics, finance, business, politics and law.

Main Language Technical Translation (for those whose first language is English)

You will be introduced to a wide range of specialist texts relating to technology and science of the kind you will be expected to handle in a professional context.

Public Service Interpreting

This module will give you an introduction to public service interpreting in the fields of health and law. You will attend a series of background lectures on health and legal issues and you will practise interpreting in simulated situations.

Second Language Institutional Translation (for those whose first language is not English)

This module differs from the Main Language module only in that you will be translating into English as a second language for information purposes.

OPTION MODULES

Advanced English Language Skills for Interpreters (non-native speakers of English only; subject to availability)

This module will help you develop your oral English language skills both through activities which address specific interpreting issues and through speech writing and delivery. The module will also cover rhetorical analysis of a variety of speeches to determine their characteristic features.

Computer-Assisted Translation (CAT)

The CAT module will introduce you to the basic features of computer-assisted translation (translation memory and machine translation), and provide practical experience of some common tools currently available.



Developing Professionalism

This module focuses on your career launch on the translation and interpreting markets, including business awareness, professional standards and ethics. You will reflect on the skills needed for your chosen career path, both in the short term (career launch) and in the longer term (continuing professional development). You will be able to take a work placement as one of the assessment components, subject to availability.

Editing: Principles and Practice

This module will introduce you to the skills of translation criticism and quality reporting, translation editing and revision, post-editing and proof reading.

Intercultural Communication

You will be introduced to the different theories of the nature of cross-cultural interaction and of intercultural competence. The module also looks closely at the application of these theories to specific issues in professional contexts, such as translation, cross-cultural skills and knowledge transfer, and the cross-cultural implications of globalisation.

Main Language Technical Translation (for those whose first language is not English)

You will be introduced to a wide range of specialist texts relating to technology and science of the kind you will be expected to handle in a professional context.

Second Language Technical Translation (for those whose first language is not English)

You will be introduced to a wide range of specialist texts relating to technology and science, translating into English as a second language for information purposes.

Simultaneous Interpreting

This module will give you an introduction to the skills of simultaneous interpreting in a booth, including such areas as articulation, delivery and voice. You will also practise sight translation.

Sociolinguistics

This module will cover concepts and issues in sociolinguistics, such as class, gender, ethnicity, multilingual communities, language variation, choice, planning, change, decline and death, and language in face-to-face interaction.

Subsidiary Language (native English speakers only)

(languages subject to annual confirmation)
Over the year, you will be introduced gradually to a language that is cognate with your main language. You will gain an overview of the language based on grammar and syntax, and source language texts. As the year progresses, you will learn to translate graded technical and non-technical texts.

Subtitling (non-native English speakers only)

(languages subject to annual confirmation)
This module will introduce you to the subject of screen translation and to the practical constraints involved in subtitling; it includes hands-on translation experience in a workshop environment, and training in how to use subtitling software.

Translation Studies

This module will train you to describe, explain and evaluate translation, as well as covering modelling of the translation process and the analysis of texts in order to discover translation problems and propose solutions to them.

United Nations and European Union for Linguists

This module will equip you with a detailed knowledge and understanding of the structures and functioning of the UN and EU. In particular, it aims to explain the role of the main institutions of the UN and EU and their interaction with national governments, and the role of professional linguists in these processes.

Written Discourse Analysis

This module will introduce you to the theories of genre and discourse analysis; audience design, purpose and style; rhetoric and persuasion; text types, text structures, and grammatical and lexical features. Texts are selected from a wide range of sources, typifying different styles, levels of formality, registers, audiences, purposes and specialisations.

ASSOCIATED CAREERS

Graduates of this course go on to develop careers as freelance and in-house translators in the corporate sector and in national and international organisations, or as freelance interpreters, editors and revisers, subtitlers, terminologists, translation project managers, and specialists in translation tools.

ENTRY REQUIREMENTS

You should have a first degree, although mature linguists without a degree but with sufficient experience in translation and/or interpreting are invited to apply. You will need fluent written and spoken English and, if English is not your first language, an IELTS score of 6.5 overall (with 7 in speaking) or equivalent. All applicants take an entry test consisting of written and oral components.

RELATED COURSES

- Bilingual Translation MA
- Technical and Specialised Translation MA
- Translation Cultures MRes



POLITICS AND INTERNATIONAL RELATIONS

Our Department is a centre of excellence for research and teaching in various areas of politics and international relations. We have an international reputation for our innovative research in the areas of Democracy, Security and International Relations, and Emerging Powers. We host the globally renowned Centre for the Study of Democracy. In addition to research-led teaching, we provide students with the opportunity to listen to and interact with high-profile outside speakers in our well-established series of seminars, public lectures and conferences.

Our central London location, diverse student body, non-hierarchical scholarly culture, openness to supervision on a range of topics, commitment to enhancing student experience and learning through classroom teaching as well as extra class activities – all these work together to help us provide a dynamic, exciting, welcoming and friendly environment for postgraduate studies.

We encourage prospective applicants to like us on facebook (facebook.com/DPIRWestminsterUni), follow on twitter (@DPIRWestminster) and watch on YouTube to get a sense of the range of activities we do in addition to our regular teaching and research.

For a full range of research and teaching expertise of our colleagues in areas including democratic theory and democratic innovations, Islam and democracy, governance and sustainability, politics of energy and resources, intervention and state building, resilience, migration, social movements, just war, regions including Africa, Asia and the Middle East, and geopolitics, visit westminster.ac.uk/about-us/faculties/humanities/departments/politics/research



Dibyesh Anand
Head of Department

INTERNATIONAL RELATIONS AND DEMOCRATIC POLITICS MA

Length of course

One year, full-time or two years, part-time (day). January start available

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

The Masters in International Relations and Democratic Politics provides an advanced critical and comprehensive understanding of the forces shaping state, inter-state relations and global politics. Drawing on key theoretical interpretations of democratic politics, the course probes into various tenets of democratic thinking (ranging from pluralism and civil society to egalitarianism and human rights), and explores the interplay between theory and practice in old and new democracies and in processes of global governance. Is democracy a concept limited to a world of territorially-bounded national communities? Can democracy still limit power in a global world? How does democratic policy-making operate in the face of complexity? By raising and examining such questions the course explores the changing and contested understandings of democracy in contemporary thought as well as its application to the international sphere in our increasingly complex world.



CORE MODULES

Democratic Politics: Key Debates and Issues

The module examines key issues and debates in democratic politics. It focuses on 20th century democratic thought and discusses how key democratic ideas/ideals have been interpreted and re-interpreted to address dominant trends and changes in democratic societies. The module identifies some of the challenges confronting democratic theory and practice, and it examines differences between old and new democracies. Throughout the module special emphasis is given to the dynamics of democratic institution and democratic renewal.

Dissertation and Research Methods

You will receive supervised guidance and research methods training (through a series of research method workshops, the Dissertation induction and colloquium seminars, and individual Dissertation supervision sessions) to prepare you for your Masters Dissertation on an agreed research topic. You will begin identifying your Dissertation interests at the start of your studies, when you will be able to discuss your ideas with different tutors who may direct you towards taking appropriate option modules that support your future research studies. This module must be taken either following the completion of all other modules, or concurrently with modules in your second semester.

The Politics of Global Complexity: Rethinking Governance, Power and Agency

This module introduces you to the theoretical frameworks and practices of the politics of global complexity, the debates that have been triggered, and the way that complexity understandings have developed, especially in the 1990s and 2000s. Emphasis is placed upon the conceptual frameworks deployed in understanding system effects on political, economic and social life, and how these enable us to rethink democratic governance, power and agency. While focusing on conceptual frameworks, this module also engages with how complexity is reflected in new approaches to policy, and external stakeholders will provide input to the module (for example, the Social Market Foundation, Demos, the New Local Government Network and the Foreign Policy Centre).

OPTION MODULES

You must choose four option modules from the following list (one of your options may be an approved free choice module hosted by another Masters course):

Contemporary Controversies in International Security: Intervention Terrorism and Self-Defence

The end of the Cold War fundamentally altered the nature of international security, heralding the emergence of new issues and threats. In the contemporary era the locus and nature of the paramount threats have altered, with intra-state conflicts and non-state actors characterising sources of insecurity. This module will provide you with a comprehensive overview of security discourse and practice since the end of the Cold War relating key issues such as humanitarian intervention, self-defence and terrorism to broader trends such as the evolving role of the UN, the challenges to international law and the new concern with intra-state crises.

Controversies in United States Foreign Policies and Processes

This module focuses on post-Cold War United States foreign and national security policies, and the US policy-making processes. It exposes you to competing interpretations of both policy and the policy-making process. For example, did the end of the Cold War or 9/11 and the onset of the so-called 'war on terror' mark new eras in US foreign and national security policy? And how important is the Congress and US public opinion in the making of US foreign policy? The module shows that US policies are rooted as much in domestic politics as they are in America's perceptions of its interests in a changing international environment.



Democracy and Islam

This module gives you the opportunity to examine traditional and modern Islamic political thought, relevant perspectives in modern democratic theory and international relations, and selected case studies and various contributions to the debate from inside and outside the Muslim world. You will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory, and encouraged to develop a critical understanding of modern democratic theory, assessing the explanations given and providing your own explanations.

Development Theories, Policies and Practices

This module aims to provide a rounded understanding of key theories that inform thinking about development, especially since the Cold War, and an understanding of some of the most significant policy debates in international development today. It will provide a framework of ideas within which to understand current debates about development theories, and give you a comprehensive understanding of major problems and policy debates within the field of development. You will also examine the application of major policies on developing countries; critically assess the social, political and economic impact of globalisation and liberalisation on the developing economies; and consider the changing relations between the state and civil society in the developing world.

Global Change: Toward a New Non-Western Order

Your main focus throughout this module will be on the domestic and international politics of China and India, and on empirical examples of the global change characterised by the predicted rise of these two non-Western states. The aim will be to go beyond the news headlines to develop a scholarly and critical understanding of the emerging great powers. This offers you an opportunity to train in international relations and recognise, understand, and deal with the changes in the global political landscape.

Globalisation, Democratisation and Post-Authoritarian Transition

This module investigates the nature and process of 'transition' in formerly authoritarian (mainly communist) countries since the beginning of the 1990s. The concept of transition will be explored in a global context, looking at different regions' particular versions and legacies of authoritarianism. Drawing on comparative politics and international political economy, shifts in the roles of state, civil society and economy will be investigated, as will their political and governmental implications.

Governance of the European Union

You will explore the EU as a polity and as a system of governance. The module offers a practice-led survey of governance issues in the EU, informed by relevant theoretical approaches. You will cover the legal framework of the EU and the roles of member state and institutional actors in its decision-making processes; questions of institutional efficiency, accountability and the wider legitimacy of the EU; and characterisations of the EU as a polity and as a global actor.



International Relations: Beyond International Relations?

This module analyses the theory and the practice involved in giving international content to universal values and aspirations today. Part I analyses how two central tenets of realism have come under question: national interest and sovereignty. Part II considers the rights of the individual in the international sphere, focusing on humanitarian assistance and human rights. Part III traces the impact of new international practices to extend democracy, and Part IV analyses the recent developments in international justice and law. Part V considers whether a new global political actor is emerging – global civil society – which can overcome the international/domestic divide.

International Relations: Theoretical Perspectives

This module charts the development of International Relations (IR) as an academic discipline, locating the dominant theoretical perspectives within their historical and political contexts. The central theme is the analysis of how a broad range of theories reflect changes in the subject of IR theory – the sovereign state. It looks at the role of theory in IR, the historical development of the discipline, and focuses on competing theories. A central aim of the module is to familiarise you with the rich debate within the discipline and allow you to make up your own mind about your choice of theories. It is therefore particularly suitable if you have no previous background in IR.

Islam and Politics in the Middle East

The module focuses on current debates on Middle Eastern politics from a number of perspectives, with a focus on the role of Islam. You will be introduced to a variety of theoretical approaches to studying the modern Middle East, to relevant perspectives in International Relations, to selected case studies and various contributions to the debate from inside and outside the Arab world. A multidisciplinary approach will be adopted, where you will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory so that at the end you will have achieved, in addition to familiarity with key issues in modern Middle Eastern politics, an appreciation of the theoretical perspectives being covered. In the process, you will be encouraged to develop a critical understanding of the workings of the region and challenged to assess the explanations given and provide your own explanations.

Issues in International Politics of Resource

Global resources (oil, gas and minerals) are associated with underdeveloped, authoritarian and corrupt regimes and civil strife. Furthermore, global resources are widely seen as the new battle ground of future wars on the global, regional and local level. The module examines the international politics of resources and introduces you to the key issues in the politics of global resources and dynamics between players that have shaped it over the decades. It seeks to develop familiarity with international and domestic politics of resources as well as their political economy. It also explains why some resource-rich countries failed to develop, experienced state breakdown, even armed struggles, while others succeeded. The module aims at critically assessing the notion that resources will become a key battle ground on the global level in the next decades.

Policy, Governance and Democracy: International Perspectives

The module explores and compares a range of approaches to analysing and evaluating governance and policy, assessing the understandings of democracy that they imply. These approaches are introduced through a range of case studies relating to policy making in contrasting national and international contexts. You will explore the challenges of defining and delivering policy across a range of international, national and sub-national contexts, and reflect on the implications of these challenges for democracy.

The European Union as an International Actor

You will explore the European Union's international role: as an international trade partner; in its evolving competencies in foreign policy; in its dealings with NATO, the Organisation for Security and Co-operation in Europe (OSCE) and its member states over defence and security issues; in its relations with accession states and other 'third states'; and in its self-image and values as an international actor. The module offers a practice-led survey of the EU's external activities, informed by relevant theories.

Theories of International Security

This module examines the contemporary discourse and debates surrounding the meaning of international security. The end of the Cold War fundamentally altered the structure of the international system and precipitated the emergence of a new security agenda. The new systemic dynamics and reconfigured security agenda led many to question the dominant theoretical frameworks previously applied to international security, and new security discourses – such as human security and critical security studies – have emerged to challenge established security theory. This module will examine the key tenets of the new theoretical frameworks and critically analyse their contribution to our understanding of 'security'.

The State, Politics and Violence

You will explore the main 20th and 21st century theories of the state and examine the different approaches to the phenomenon of violence and its causes. The module examines the challenges arising from globalisation and will help you to grasp the new forms of antagonisms that have evolved in the new world order emerging after the collapse of the Soviet model.

ASSOCIATED CAREERS

This course will provide you with numerous key skills and knowledge that will prepare you for your future career in a variety of different fields. Our graduates hold posts within various international and national government departments and organisations. Many have also gone on to study for Doctorates within the Department and at other universities around the world.

ENTRY REQUIREMENTS

You should have a First Class or Upper Second Class Honours degree or equivalent in Social Sciences or Humanities; equivalent qualifications from overseas are welcome. Your application must be supported by a reference written on institutional notepaper by an academic familiar with your abilities. Applications from mature candidates are welcomed. If your first language is not English, you will need an IELTS score of 6.5 or equivalent. The University offers pre-session summer programmes if you need to improve your English before starting your course.

RELATED COURSES

- International Relations MA
- International Relations and Security MA



"I was working as a journalist for a local supplement of the *Times of India*, and as assistant editor on a leading children's magazine, when I applied to study as a postgraduate at the

University of Westminster.

The first thing which attracted me was the range of subjects offered by Westminster. The planning and structure of the course was also appealing and, as an overseas student, I wanted a university which offered me proper choice and variety. Westminster certainly offered that.

As a student at Westminster I had complete freedom in terms of choice and creativity, and I loved the balance between work and fun, as I learnt a lot from both."

Joyanto Mukherjee

Postgraduate International Relations
Alumnus

INTERNATIONAL RELATIONS AND SECURITY MA

Length of course

One year, full-time or two years, part-time (day). January start available

Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

The question of security now dominates contemporary international politics. Issues such as the 'war on terror', pre-emptive self-defence and humanitarian intervention constitute seminal international concerns that have implications for all states and all peoples.

This course provides you with a detailed understanding of the nature of the contemporary security agenda, its origins, theoretical foundations and future trajectory. You will examine the theories of international security and those key security issues that have dominated security discourse in the post-Cold War era. You will also develop your analytical skills in order to facilitate understanding of the seminal contemporary security issues in a broader theoretical and historical framework.



CORE MODULES

Contemporary Controversies in International Security: Intervention Terrorism and Self-Defence

The end of the Cold War fundamentally altered the nature of international security, heralding the emergence of new issues and threats. In the contemporary era the locus and nature of the paramount threats have altered, with intra-state conflicts and non-state actors characterising sources of insecurity. This module will provide you with a comprehensive overview of security discourse and practice since the end of the Cold War relating key issues such as humanitarian intervention, self-defence and terrorism to broader trends such as the evolving role of the UN, the challenges to international law and the new concern with intra-state crises.

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OPTION MODULES

You must choose four option modules from the following list (one of your options may be an approved free choice module hosted by another Masters course):

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This module focuses on post-Cold War United States foreign and national security policies, and the US policy-making processes. It exposes you to competing interpretations of both policy and the policy-making process. For example, did the end of the Cold War or 9/11 and the onset of the so-called 'war on terror' mark new eras in US foreign and national security policy? And how important is the Congress and US public opinion in the making of US foreign policy? The module shows that US policies are rooted as much in domestic politics as they are in America's perceptions of its interests in a changing international environment.

Democracy and Islam

This module gives you the opportunity to examine traditional and modern Islamic political thought, relevant perspectives in modern democratic theory and international relations, and selected case studies and various contributions to the debate from inside and outside the Muslim world. You will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory, and encouraged to develop a critical understanding of modern democratic theory, assessing the explanations given and providing your own explanations.

Democratic Politics: Key Debates and Issues

The module examines key issues and debates in democratic politics. It focuses on 20th century democratic thought and discusses how key democratic ideas/ideals have been interpreted and re-interpreted to address dominant trends and changes in democratic societies. The module identifies some of the challenges confronting democratic theory and practice, and it examines differences between old and new democracies. Throughout the module special emphasis is given to the dynamics of democratic institution and democratic renewal.

Development Theories, Policies and Practices

This module aims to provide a rounded understanding of key theories that inform thinking about development, especially since the Cold War, and an understanding of some of the most significant policy debates in international development today. It will provide a framework of ideas within which to understand current debates about development theories, and give you a comprehensive understanding of major problems and policy debates within the field of development. You will also examine the application of major policies on developing countries; critically assess the social, political and economic impact of globalisation and liberalisation on the developing economies; and consider the changing relations between the state and civil society in the developing world.

European Immigration Policy in International Perspectives

Unwanted mass immigration has become a major political concern for the European Union (EU). This module focuses on theoretical accounts of mass migration; on the impacts of immigration on the European host states; and on attempts by the EU and its member states to resolve immigration issues in a global context. You will assess the extent and sources of contemporary mass immigration to European host states; examine key concepts, leading theories and prescriptions relating to international migration; and assess the responses of the EU and its member states to mass immigration.

Global Change: Toward a New Non-Western Order

Your main focus throughout this module will be on the domestic and international politics of China and India, and on empirical examples of the global change characterised by the predicted rise of these two non-Western states. The aim will be to go beyond the news headlines to develop a scholarly and critical understanding of the emerging great powers. This offers you an opportunity to train in international relations and recognise, understand, and deal with the changes in the global political landscape.

Globalisation, Democratisation and Post-Authoritarian Transition

This module investigates the nature and process of 'transition' in formerly authoritarian (mainly communist) countries since the beginning of the 1990s. The concept of transition will be explored in a global context, looking at different regions' particular versions and legacies of authoritarianism. Drawing on comparative politics and international political economy, shifts in the roles of state, civil society and economy will be investigated, as will their political and governmental implications.

Governance of the European Union

You will explore the EU as a polity and as a system of governance. The module offers a practice-led survey of governance issues in the EU, informed by relevant theoretical approaches. You will cover the legal framework of the EU and the roles of member state and institutional actors in its decision-making processes; questions of institutional efficiency, accountability and the wider legitimacy of the EU; and characterisations of the EU as a polity and as a global actor.

"After finishing my BA in International History I wanted to continue my studies as a postgraduate. While I enjoyed my undergraduate course immensely, I wanted to find a postgraduate programme that offered a variety of different subjects to pursue. This eventually led me to the International Relations and Security MA programme at the University of Westminster.

I was very impressed by the range of different modules offered by Westminster and the flexible structure of the programme. Whereas other universities offer very specialised programmes, Westminster allows its students to broaden their knowledge and engage with a variety of different perspectives. The quality of the Faculty and their approachability facilitated a creative environment where learning continues beyond the classroom.

The student body was another factor that made the postgraduate programme so good. It's not a very large programme so you quickly become acquainted with your fellow students and form a small community. With so many students coming from overseas, this community consisted of a variety of different backgrounds and personalities, all exploring London for the first time. It was great to have such a close group of friends and I'm still in contact with many to this day.

After completing the programme I was hired as a Researcher for a prominent Afghan NGO. I quickly realised my dream of researching in conflict zones and it wouldn't have been possible without the contacts I made at Westminster. After spending almost two years as a researcher I decided to go for a PhD, and because of the programme, the Faculty, and the contacts I've made, Westminster was first on my list."

Greg Aasen

Postgraduate International Relations and Security Alumnus

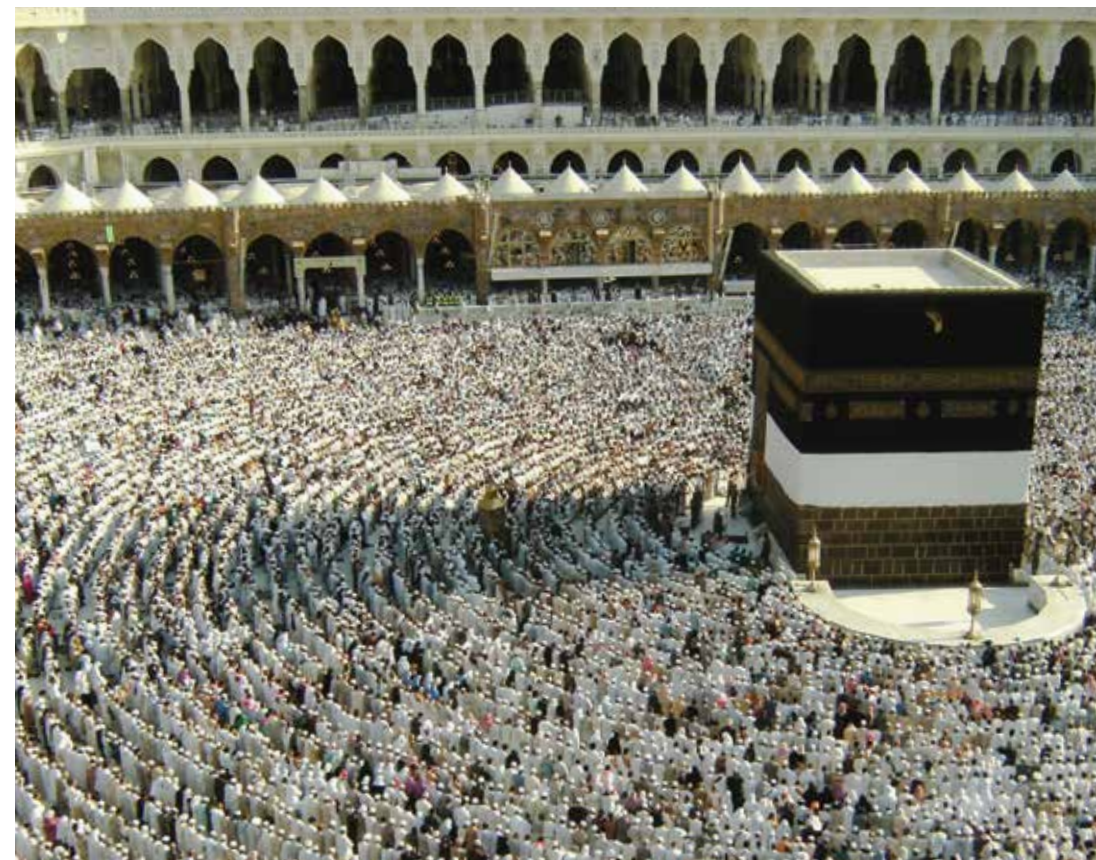


International Relations: Beyond International Relations?

This module analyses the theory and the practice involved in giving international content to universal values and aspirations today. Part I analyses how two central tenets of realism have come under question: national interest and sovereignty. Part II considers the rights of the individual in the international sphere, focusing on humanitarian assistance and human rights. Part III traces the impact of new international practices to extend democracy, and Part IV analyses the recent developments in international justice and law. Part V considers whether a new global political actor is emerging – global civil society – which can overcome the international/domestic divide.

International Relations: Theoretical Perspectives

This module charts the development of International Relations (IR) as an academic discipline, locating the dominant theoretical perspectives within their historical and political contexts. The central theme is the analysis of how a broad range of theories reflect changes in the subject of IR theory – the sovereign state. It looks at the role of theory in IR, the historical development of the discipline, and focuses on competing theories. A central aim of the module is to familiarise you with the rich debate within the discipline and allow you to make up your own mind about your choice of theories. It is therefore particularly suitable if you have no previous background in IR.



Islam and Politics in the Middle East

The module focuses on current debates on Middle Eastern politics from a number of perspectives, with a focus on the role of Islam. You will be introduced to a variety of theoretical approaches to studying the modern Middle East, to relevant perspectives in International Relations, to selected case studies and various contributions to the debate from inside and outside the Arab world. A multidisciplinary approach will be adopted, where you will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory so that at the end you will have achieved, in addition to familiarity with key issues in modern Middle Eastern politics, an appreciation of the theoretical perspectives being covered. In the process, you will be encouraged to develop a critical understanding of the workings of the region and challenged to assess the explanations given and provide your own explanations.

Issues in International Politics of Resource

Global resources (oil, gas and minerals) are associated with underdeveloped, authoritarian and corrupt regimes and civil strife. Furthermore, global resources are widely seen as the new battle ground of future wars on the global, regional and local level. The module examines the international politics of resources and introduces you to the key issues in the politics of global resources and dynamics between players that have shaped it over the decades. It seeks to develop familiarity with international and domestic politics of resources as well as their political economy. It also explains why some resource-rich countries failed to develop, experienced state breakdown, even armed struggles, while others succeeded. The module aims at critically assessing the notion that resources will become a key battle ground on the global level in the next decades.

Policy, Governance and Democracy: International Perspectives

The module explores and compares a range of approaches to analysing and evaluating governance and policy, assessing the understandings of democracy that they imply. These approaches are introduced through a range of case studies relating to policy making in contrasting national and international contexts. You will explore the challenges of defining and delivering policy across a range of international, national and sub-national contexts, and reflect on the implications of these challenges for democracy.

The European Union as an International Actor

You will explore the European Union's international role: as an international trade partner; in its evolving competencies in foreign policy; in its dealings with NATO, the Organisation for Security and Co-operation in Europe (OSCE) and its member states over defence and security issues; in its relations with accession states and other 'third states'; and in its self-image and values as an international actor. The module offers a practice-led survey of the EU's external activities, informed by relevant theories.

The Politics of Global Complexity: Rethinking Governance, Power and Agency

This module introduces you to the theoretical frameworks and practices of the politics of global complexity, the debates that have been triggered, and the way that complexity understandings have developed, especially in the 1990s and 2000s. Emphasis is placed upon the conceptual frameworks deployed in understanding system effects on political, economic and social life and how these enable us to rethink democratic governance, power and agency. While focusing on conceptual frameworks, this module also engages with how complexity is reflected in new approaches to policy, and external stakeholders will provide input to the module (for example, the Social Market Foundation, Demos, the New Local Government Network and the Foreign Policy Centre).

The State, Politics and Violence

You will explore the main 20th and 21st century theories of the state and examine the different approaches to the phenomenon of violence and its causes. The module examines the challenges arising from globalisation and will help you to grasp the new forms of antagonisms that have evolved in the new world order emerging after the collapse of the Soviet model.

ASSOCIATED CAREERS

This course will provide you with numerous key skills and knowledge that will prepare you for your future career in a variety of different fields. Our graduates hold posts within various international and national government departments and organisations. Many have also gone on to study for doctorates at Westminster and other universities around the world.

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You should have a First Class or Upper Second Class Honours degree or equivalent in Social Sciences or Humanities; equivalent qualifications from overseas are welcome. Your application must be supported by a reference written on institutional notepaper by an academic familiar with your abilities. Applications from mature candidates are welcomed. If your first language is not English, you will need an IELTS score of 6.5 or equivalent. The University offers pre-sessional summer programmes if you need to improve your English before starting your course.

RELATED COURSES

- International Relations MA
- International Relations and Democratic Politics MA



INTERNATIONAL RELATIONS MA

Length of course

One year, full-time or two years, part-time (day). January start available

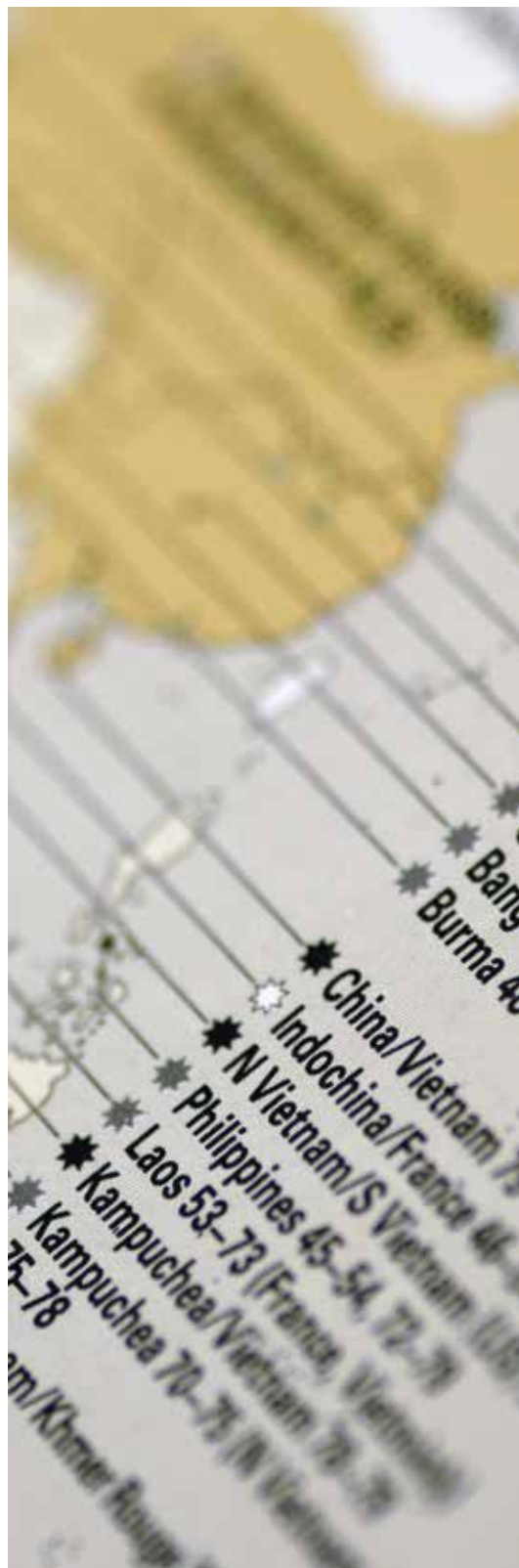
Location

Central London (Regent)

Course fees

See westminster.ac.uk/fees

This course offers you an innovative, disciplined and intellectually challenging framework for studying issues and perspectives within international relations. You will consider various aspects of international order and politics, including the dynamics of international social and political power relationships and conflicts, and state building. These topics are studied comparatively in relation to governmental, political and social processes, and in the context of various historical continuities, discontinuities and contrasts.



CORE MODULES

Dissertation and Research Methods

You will receive supervised guidance and research methods training (through a series of research method workshops, the Dissertation induction and colloquium seminars, and individual Dissertation supervision sessions) to prepare you for your Masters Dissertation on an agreed research topic. You will begin identifying your Dissertation interests at the start of your studies, when you will be able to discuss your ideas with different tutors who may direct you towards taking appropriate option modules that support your future research studies. This module must be taken either following the completion of all other modules, or concurrently with modules in your second semester.

International Relations: Beyond International Relations?

This module analyses the theory and the practice involved in giving international content to universal values and aspirations today. Part I analyses how two central tenets of realism have come under question: national interest and sovereignty. Part II considers the rights of the individual in the international sphere, focusing on humanitarian assistance and human rights. Part III traces the impact of new international practices to extend democracy, and Part IV analyses the recent developments in international justice and law. Part V considers whether a new global political actor is emerging – global civil society – which can overcome the international/domestic divide.

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OPTION MODULES

You must choose four option modules from the following list (one of your options may be an approved free choice module hosted by another Masters course):

Contemporary Controversies in International Security: Intervention Terrorism and Self-Defence

The end of the Cold War fundamentally altered the nature of international security, heralding the emergence of new issues and threats. In the contemporary era the locus and nature of the paramount threats have altered, with intra-state conflicts and non-state actors characterising sources of insecurity. This module will provide you with a comprehensive overview of security discourse and practice since the end of the Cold War relating key issues such as humanitarian intervention, self-defence and terrorism to broader trends such as the evolving role of the UN, the challenges to international law and the new concern with intra-state crises.

Controversies in United States Foreign Policies and Processes

This module focuses on post-Cold War United States foreign and national security policies, and the US policy-making processes. It exposes you to competing interpretations of both policy and the policy-making process. For example, did the end of the Cold War or 9/11 and the onset of the so-called 'war on terror' mark new eras in US foreign and national security policy? And how important is the Congress and US public opinion in the making of US foreign policy? The module shows that US policies are rooted as much in domestic politics as they are in America's perceptions of its interests in a changing international environment.

Democracy and Islam

This module gives you the opportunity to examine traditional and modern Islamic political thought, relevant perspectives in modern democratic theory and international relations, and selected case studies and various contributions to the debate from inside and outside the Muslim world. You will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory, and encouraged to develop a critical understanding of modern democratic theory, assessing the explanations given and providing your own explanations.

Democratic Politics: Key Debates and Issues

The module examines key issues and debates in democratic politics. It focuses on 20th century democratic thought and discusses how key democratic ideas/ideals have been interpreted and re-interpreted to address dominant trends and changes in democratic societies. The module identifies some of the challenges confronting democratic theory and practice, and it examines differences between old and new democracies. Throughout the module special emphasis is given to the dynamics of democratic institution and democratic renewal.



Development Theories, Policies and Practices

This module aims to provide a rounded understanding of key theories that inform thinking about development, especially since the Cold War, and an understanding of some of the most significant policy debates in international development today. It will provide a framework of ideas within which to understand current debates about development theories, and give you a comprehensive understanding of major problems and policy debates within the field of development. You will also examine the application of major policies on developing countries; critically assess the social, political and economic impact of globalisation and liberalisation on the developing economies; and consider the changing relations between the state and civil society in the developing world.

Global Change: Toward a New Non-Western Order

Your main focus throughout this module will be on the domestic and international politics of China and India, and on empirical examples of the global change characterised by the predicted rise of these two non-Western states. The aim will be to go beyond the news headlines to develop a scholarly and critical understanding of the emerging great powers. This offers you an opportunity to train in international relations and recognise, understand, and deal with the changes in the global political landscape.

Globalisation, Democratisation and Post-Authoritarian Transition

This module investigates the nature and process of 'transition' in formerly authoritarian (mainly communist) countries since the beginning of the 1990s. The concept of transition will be explored in a global context, looking at different regions' particular versions and legacies of authoritarianism. Drawing on comparative politics and international political economy, shifts in the roles of state, civil society and economy will be investigated, as will their political and governmental implications.

Governance of the European Union

You will explore the EU as a polity and as a system of governance. The module offers a practice-led survey of governance issues in the EU, informed by relevant theoretical approaches. You will cover the legal framework of the EU and the roles of member state and institutional actors in its decision-making processes; questions of institutional efficiency, accountability and the wider legitimacy of the EU; and characterisations of the EU as a polity and as a global actor.

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Theories of International Security

This module examines the contemporary discourse and debates surrounding the meaning of international security. The end of the Cold War fundamentally altered the structure of the international system and precipitated the emergence of a new security agenda. The new systemic dynamics and reconfigured security agenda led many to question the dominant theoretical frameworks previously applied to international security, and new security discourses – such as human security and critical security studies – have emerged to challenge established security theory. This module will examine the key tenets of the new theoretical frameworks and critically analyse their contribution to our understanding of 'security'.

ASSOCIATED CAREERS

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ENTRY REQUIREMENTS

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RELATED COURSES

- International Relations and Democratic Politics MA
- International Relations and Security MA

ENGLISH LANGUAGE SUPPORT PRE-SESSIONAL AND ACADEMIC ENGLISH COURSES

International students who have been offered a place to study a postgraduate course at Westminster, but who have not met the English language requirements, may also be offered a place on one of our pre-sessional courses.

If you are an international student who has met the English language requirements for your course, but would still like to study on one of our pre-sessional courses, you may also apply to the admissions officers responsible for your course.

To be admitted onto either the six-week or 12-week course, you will need to meet minimum English language criteria; full details of entry requirements can be found on our website, at westminster.ac.uk/courses/english-as-a-foreign-language/pre-sessional

Once you have started your degree, our Professional Language Centre can offer you further language skills support through our Academic English modules.



Pre-sessional English

Our pre-sessional English courses will help you develop the language and study skills necessary for academic life on your postgraduate course. You will also experience student life through our social and welcome programmes. Our aim is to provide you with a solid foundation in the use of Academic English orally and in writing for when you start your degree course, and to give you the skills, knowledge and experience to make the most of your time at university.

Academic English modules

Our Academic English modules have been designed to allow you to consolidate, extend and develop your proficiency in Academic English alongside your degree course. Assessment of your level of proficiency in Academic English will take place during orientation week and learning week one (exact dates and time-slots will be circulated to students in early September or early January, depending on your course start date). This will determine whether you will benefit from taking one of the modules.

For more information visit
westminster.ac.uk/academic-english



RESEARCH IN THE FACULTY OF SOCIAL SCIENCES AND HUMANITIES

The Faculty is made up of over 200 academic staff including more than 35 professors and readers and a community of 100 PhD students within the Departments of English, Linguistics and Cultural Studies; Politics and International Relations; Modern Languages and Cultures; Social and Historical Studies; and the Westminster Law School.

In the 2008 Research Assessment Exercise our research was internationally recognised in the fields of Asian Studies; English Language and Literature; French; History; Linguistics; Politics and International Relations; and Law. Many of our researchers are members of established research centres and groupings including: the Centre for the Study of Democracy; the Contemporary China Centre; the Francophone Studies Group; the Group for War and Culture Studies; the Institute for Modern and Contemporary Culture; and the Security and International Relations and Emerging Powers programmes. In addition there are five Law research centres on areas as diverse as law, gender and sexuality; law society and popular culture; capital punishment and criminal justice studies; the legal profession; and law and theory.

Our research environment encourages inter-disciplinary and intra-institutional research and we benefit from our links with internationally recognised researchers from other institutions. Our vibrant research seminar series are open to all our postgraduate students, including the CSD Encounter Series and the Whitechapel Salon discussions. And there are opportunities to engage with the established research centres as well as other research programmes and groups throughout your time with us. We encourage our prospective students to explore each Department's online research pages to get a sense of the variety of areas in which supervision is provided.



Professor Lisa Webley
Director of Research

RESEARCH IN THE FACULTY OF SOCIAL SCIENCES AND HUMANITIES

THE MAIN RESEARCH CENTRES

The Centre for the Study of Democracy

The Centre for the Study of Democracy (CSD) undertakes research in a range of critical challenges to the theory and practice of democracy. Established in 1989, CSD continues to sustain an international reputation for research excellence through a programme of publications, events and collaborations. CSD's agenda is developed through a vital research culture and engagement with both academics and practitioners. It has established a range of collaborations with scholars and universities around the world. The annual CSD Encounter has engaged with public intellectuals including Charles Taylor, Stuart Hall, Quentin Skinner, Bruno Latour, Richard Rorty, Michael Walzer and Judith Butler. The Centre is directed by Professor David Chandler.

The Contemporary China Centre

The Contemporary China Centre (CCC) is a new and vibrant interdisciplinary hub for China-related research and related activities within and outside the University. It builds on Westminster's long-term commitment to Chinese Studies and engagement with China, and on the University's contribution to world-leading research on China acknowledged in the RAE 2008. The Centre's main purpose is to support research, activities and networks on China in comparative and global perspectives within its host Faculty of Social Sciences and Humanities, with other departments of the University, and beyond with other UK and international universities. The Centre is directed by Professor Harriet Evans.

The Institute for Modern and Contemporary Culture

The Institute for Modern and Contemporary Culture (IMCC) was established in 2008 and is designed to act as a focal point for collaboration both between colleagues across the University and with outside cultural institutions to facilitate cross-disciplinary projects. The IMCC has its own blog and website and regularly hosts important international speakers at Westminster including, in recent years, Emmanuel Bouju (Rennes/Harvard), Thomas Y. Levin (Princeton), Stephen Melville (Ohio), Toby Miller (UC, Riverside), and W.J.T. Mitchell (Chicago). David Cunningham and Marquard Smith co-curate the Whitechapel Salon, an annual series of four public discussions on a single contemporary cultural theme, including 'Hope' and 'Cultures of Capitalism'. These are held at the Whitechapel Gallery and co-funded by the Stanley Picker Trust.

Department of Social and Historical Studies

Within the Department we conduct empirical and theoretical research in history, sociology and criminology. Our criminologists are a policy-oriented research team who aim to explore, report on and advise on inequalities within the UK's criminal justice system. Our historians have a wide variety of research interests spanning the economic, political and social history of the UK and Europe in the 19th and 20th centuries. Particular specialisms include social and urban change in 20th-century Britain, the development of the European Union, France, and the relationships between identities, ideas and political cultures. Our sociologists have a strong and developing research culture, and contribute to a variety of methods and traditions. Interests and specialisms range from empirically-oriented primary research to highly conceptual theoretical work. Particularly important themes include the tradition of cultural studies, the sociology of education, and community and DIY activism.

Doctoral Training and Development

As part of the Faculty of Social Science and Humanities Doctoral training programme, we offer a comprehensive range of training and development opportunities. Broadly, the training programme aims to equip you with the skills and knowledge necessary for the successful development of your research, and broaden and deepen your knowledge concerning your own, as well as related, disciplinary fields. It will also provide you with a plan of structured learning aimed at successful progression from initial registration to PhD completion.

STUDY ROUTE/COURSE STRUCTURE

You will usually first enrol as an MPhil/PhD student. You will then be required to pass a formal interview (with an independent assessor) about half way through your course of study before you can transfer to full PhD student status. Only in exceptional situations (usually when an applicant already has a MPhil degree) can students register directly for PhD study.

Within four months (or six months if part-time) of initial enrolment, you will be required to submit a formal application for MPhil/PhD registration. This includes a fully developed, detailed plan of academic work. MPhil/PhD registration is only confirmed when this application has been formally approved by the University.

Once admitted as a PhD student you will have more than one supervisor, and this team may include experts from outside the institution. A research training programme is provided by the University, and is taken alongside your own research activities. The PhD is assessed by the submission of a thesis and a 'viva voce' examination by a panel that includes an external examiner.



ENTRY REQUIREMENTS

To be eligible for admission, applicants need to have a minimum classification of 2.1 (or equivalent) in their first degree, and preferably a Masters degree (or pending Masters degree). If your first language is not English, you will need to demonstrate appropriate English language qualifications – normally a minimum IELTS score of 7.0 or equivalent.

HOW TO APPLY

The University of Westminster accepts applications through the national, online UK Postgraduate Application and Statistical Service (UKPASS) system. Once you have registered you can apply free of charge. Before submitting an application you need to contact a prospective supervisor to discuss your research ideas.

For more information on research areas per department and to apply visit westminster.ac.uk/researchdegrees

If you are suitably qualified and we can offer supervision in your chosen area, you will need to attend a formal interview; telephone interviews may be arranged if you are based abroad.

If you have any enquiries regarding the admission process you can contact our Research Office Team on +44 (0)20 7911 5731 or email researchadmissions@westminster.ac.uk

ABOUT THE UNIVERSITY OF WESTMINSTER

For more than 175 years the University of Westminster has been a vibrant and creative place for learning, where students have enjoyed a dynamic professional and educational environment, graduating with the skills they need to succeed in their chosen career.

As an international centre for learning and research, we are committed to continuing those traditions. We pride ourselves on our record of excellence in research that makes a difference – to academia, to the professions, to business, to industry. Westminster has led the way – nationally and internationally – in research in architecture, art, and media and communications. Our work in areas such as business, computing, law, life sciences and the environment, planning, and psychology has been recognised as internationally excellent, and many of our courses have also received top quality ratings.

In 2012/13 we launched our Graduate School, a dynamic 'hub' and cross-university focus for all staff and doctoral researchers engaged in research activity. The School supports the personal and professional development of doctoral and early career researchers through a range of activities, including seminars and networking events to facilitate sharing of best practice.

Each year a diverse mix of students of many backgrounds and abilities join the Westminster family. We have more than 20,000 students from over 150 nations (a quarter of whom are postgraduates) studying with us.

From our prime locations across three large campuses in London's West End, we are well connected to the UK's major centres of business, law, science and architecture. Our fourth campus in Harrow is a hub for the study of media, arts and design, with its own on-site student village.

The Faculty of Social Sciences and Humanities courses are based at our Regent Campus. Centred on and around London's iconic Regent Street at the heart of the West End, this historic Campus has benefited from significant investment in recent years to provide the latest computer lab facilities, as well as new areas for studying and socialising.

The University of Westminster has more than 900 teaching staff supported by over 900 visiting subject specialists, delivering high-quality learning and research. Our libraries provide access to more than 380,000 titles, 30,000 e-journals, 20,000 e-books and 230 databases; the libraries at all four of our campuses are open 24 hours a day, seven days a week, during the majority of term time.

Based in the heart of one of the world's greatest cities, our close links with industry and professional organisations in London, across the UK and internationally enable us to attract the highest quality guest speakers and lecturers, and provide you with extensive networking opportunities and introductions to many of the world's leading companies. More than 50 separate professional bodies offer accreditation, approval or recognition of our courses, or membership for our graduates.

Whatever career path you choose, our Career Development Centre can help to develop your employability and offer advice on your route after graduation. Our extensive network of tutors, administrators, counsellors, health service professionals, financial advisers and faith advisers is there to support you in every aspect of your life at Westminster.

Studying for a postgraduate degree is a challenging but extremely rewarding experience. You will develop specialist knowledge, hone your professional skills, and enhance your career prospects. To help you achieve your aims, we offer a mature study environment, dedicated postgraduate facilities and a broad range of courses that respond to and anticipate developments in professional life. We aim to help you develop both the knowledge and the life skills you will need to succeed in an increasingly international workplace.





LIVING AND STUDYING IN LONDON

London is one of the world's most exciting cities. From business and finance to fashion, art, music, cinema and sport, London is where things tend to happen first. And as one of the city's 400,000 students, much of what happens in the capital is within your reach.

Importantly, making the most of London doesn't have to be expensive. With substantial student discounts and many of the city's attractions being free, you'll always find ways to make your money go further. Despite the size of the city, travel is usually straightforward with good underground, bus (including night buses) and train networks, and student discounts are available on Transport for London (TfL) travelcards. London is well connected by rail

and road to the rest of the UK and Europe, and there are global air links through the city's five major airports. The University of Westminster's central London campuses are within easy reach of many famous landmarks and institutions including the Houses of Parliament, the BBC, the London Stock Exchange and the British Museum.

Alternatively, if you choose to study in Harrow, you can combine the advantage of a residential green site with easy accessibility to all that London has to offer.

The University is also ideally located to network with the city's business leaders and employers, so we can offer great placements and work opportunities for our students. Career opportunities in the capital are exceptional, with more than one million private sector businesses and public sector organisations operating within 20 miles of the University of



Westminster. And with the British Library, the University of London Library and the archives of many institutions and professional bodies all close at hand, there is a huge variety of reference books and information to help you with your studies.

Culture and entertainment

London is home to more than 250 art and design galleries, over 600 cinema screens, and 200-plus theatres. The city also boasts a particularly vibrant music scene, ranging from rock, dance and pop, to world and classical music, a level of variety matched by London's exciting nightlife. And there is no shortage of places for socialising and dining out – with world cuisines represented at prices to suit everyone you can eat out for as little as £5.

If your passion is for fashion and shopping rather than traditional culture, London is home to designers such as Vivienne Westwood, Stella McCartney and Burberry, and the city is famous for its markets.

Football, rugby, cricket and tennis are among the sports that feature high on London's leisure scene, at legendary venues such as Wembley, Twickenham, Lords and Wimbledon. But if you prefer your leisure activities to be more relaxed, London is a city of more than 140 parks; 39 per cent of the city is green space.



AN INTERNATIONAL EXPERIENCE

With one of the UK's largest international student populations, the University of Westminster has plenty of experience in giving you the help and support you need to make the most of your time with us. Before you arrive, you will receive a full information pack with details of your enrolment, healthcare and other information. You will be regarded as a priority for accommodation, but it is still important to apply early. We also provide a 'meet and greet' service for students landing at Heathrow Airport on specific days towards the end of September. Our team will meet you at the Airport, and arrange transport for you to travel with other international students to your halls of residence or private accommodation.

Once you are here, we can give you comprehensive help and assistance including a whole range of services and activities to help you settle in. The International Students' Welcome Programme gives you the chance to meet fellow new students and Westminster staff, find your way around the University and London, learn about our facilities and services, and meet current international students. For more information visit westminster.ac.uk/international

Meet us in your country

Members of the University frequently travel overseas to meet and interview potential students at exhibitions, partner institutions, alumni receptions and other events. We also work with representatives around the world who can help you with your application to Westminster. Visit westminster.ac.uk/international to see our calendar of visits and a full list of the overseas representatives we work with.

Student visas

If you are a non-EU EEA passport holder you will need to check your visa requirements for study in the UK, by visiting ukba.homeoffice.gov.uk



English language support during your studies

We run a number of English language courses, from stand-alone short courses (including IELTS preparation) to pre-sessional courses and courses on English for Academic Purposes (EAP) during your studies with us. For more information visit westminster.ac.uk/efl

Pre-sessional English for Masters

Our pre-sessional English course will help you to develop the language and study skills you need to join a full-time postgraduate degree at Westminster. The course is designed for students with an IELTS score of 5.5 or 6.0, and who have a conditional offer for a course that requires IELTS 6.5. The course lasts 11 weeks (IELTS 5.5 entry) or six weeks (IELTS 6.0 entry); successful completion allows you to progress to your Masters course, and also experience student life through our social and welcome programmes. You can find more information online at westminster.ac.uk/pre-sessional

STUDYING AT WESTMINSTER

HOW TO APPLY AND ENTRY REQUIREMENTS

Taught Masters

The University of Westminster accepts applications through the national, online UK Postgraduate Application and Statistical Service (UKPASS) system. Once you have registered you can apply free of charge, and there is no application deadline for UKPASS, so you can make your course choices one at a time or all together; for more information and to apply, visit ukpass.ac.uk

Alternatively you can contact our Course Enquiries Team, T: +44 (0)20 7915 5511, E: course-enquiries@westminster.ac.uk.

International students can get advice and support with applications from one of our partners around the world; to find out more, visit westminster.ac.uk/international/countries/visits

Entry requirements

Most courses have the following minimum standard entry requirements:

- a good first Honours degree from a recognised university, or qualification or experience deemed to be equivalent, and
- English language competency judged sufficient to undertake advanced level study, equivalent to an IELTS score of at least 6.5 (or as specified in the course criteria).
- If your first qualification is from outside the UK please look at westminster.ac.uk/international for information on our requirements from your country. Any specific entry requirements for a course are given in the course description.

Research degrees

Separate application and admissions procedures apply for MPhil/PhD research degrees. See p103 for details.

Gaining credit for what you have learned

Your previous study or experience, whether through paid work or in a voluntary capacity, may mean you can gain exemption from some modules. The Assessment of Prior Certificated Learning (APCL) accredits certificated learning such as Open University modules or in-company training. The Assessment of Prior Experiential Learning (APEL) recognises knowledge or skills acquired through life, work experience or study – such as computer programming or organisational skills – which have not been formally recognised by any academic or professional certification.

However, it is up to you to make a claim if you think you may be eligible. The process is rigorous, but guidance is available from the admissions tutor or course leader of your preferred course of study. Credit will only be awarded for learning that is current and that relates to the aims and content of the course for which you are applying.



COURSE STRUCTURE

MASTER OF ARTS (MA)

Full-time study

Courses last for one calendar year (48 weeks). You will probably attend the University for seminars or lectures at least two days a week during the teaching year (31 weeks). The delivery and assessment of taught modules will normally be carried out between September and June, but it's likely that you will need to study over the summer months for your independent research – usually a project or dissertation.

Part-time study

There are part-time routes in most subjects, and you can study during the day or the evening, or a mixture of both. Achieving a postgraduate qualification part-time normally takes at least a year (usually two), studying two evenings each week of the academic year, with a further six to 12 hours each week of personal study. Some employers will enable you to study by day release from work.

Modular scheme

Our Masters degree courses are modular study schemes based on a system of accumulating credits, and offer the most flexibility and choice in your course programme. You can transfer credits you have gained to other courses or institutions, and every course combines core and option modules which, as you complete them, bring you closer to gaining your higher degree.

Intensive block study

Some Masters courses are offered in short, intensive, block study periods of one to four weeks. They are full-time and may include weekend and weekday study; they are often followed by 12 weeks of personal study using an Independent Learning Package (ILP) approach. Single postgraduate modules can sometimes be studied in this way.

MPhil/PhD courses

See the research section on p102.



ACCOMMODATION, FEES AND FUNDING

ACCOMMODATION

After choosing your course, one of your biggest decisions will be where to live, and we aim to make that choice as easy as possible. Whether you decide to live in our halls of residence or in private housing, we can help you to find the right accommodation. For more information visit westminster.ac.uk/housing

Halls of Residence

Social Sciences and Humanities full-time postgraduate students can apply to live at Depot Point near King's Cross, or Wigram House in Victoria, our two exclusively postgraduate halls in the centre of London. The majority of rooms is these halls are single study bedrooms with shared kitchens; rooms at Depot Point also have an en suite bathroom.

All of our halls are a short distance away from the teaching sites and give students a great base to study and to explore London. Rents vary from £128-£220 per week depending on the room type, and the price includes bills. Applications can be made following the instructions on our website.

Private accommodation

If you prefer a more independent lifestyle, we can help you to find your ideal student home. There is a huge supply of rented housing in London at a wide range of prices. Rents depend on where you live but, as an example, the majority of students studying in central London commute from travel zones 2 or 3 (just outside the central area), where you can expect to pay from £120 per week for a room in a shared flat or house. We can offer all students comprehensive advice on finding suitable private accommodation, and a good starting point is to attend one of our housing meetings in August and September. Here you can get a range of housing information and tips on successful flat hunting, as well as meeting other students to form groups to flat hunt together.



Fees, funding and scholarships

Studying at university is a long-term investment in your future, and one which can make a significant difference to career prospects and your earning power. But to be able to make the most of your time at Westminster, it's also important to work out how you will pay your fees, accommodation and day-to-day expenses while you are here.

Fees increase each year, normally in line with the rate of inflation. To find out the latest fee levels for your particular course, visit the course page on our website at westminster.ac.uk/courses/postgraduate

The University of Westminster has one of the most generous scholarship schemes of any British university, and we are able to offer a wide range of scholarships for UK, EU and international postgraduates, and for those studying on either full-time or part-time routes. You can find our latest scholarship funding levels online, at westminster.ac.uk/scholarships; please check the site regularly for updates.

Once you have been offered a place (conditional or unconditional) on a postgraduate or PhD course you can apply for a scholarship. Scholarships are competitive and have strict deadlines. Details of the application process, and deadlines for full-time UK, EU and international students, can be found by visiting westminster.ac.uk/scholarships

LOCATION

If you study at the University of Westminster, everything that London has to offer is on your doorstep. Our central London campuses are ideally located for shopping, eating out, enjoying London's nightlife or just simply relaxing. As a University of Westminster student you will have access to all the facilities the University has to offer on all four campuses.

Cavendish Campus is situated in the artistic and bohemian area of Fitzrovia, with Oxford Street, Regent's Park and the British Museum only a ten-minute walk away and the peaceful Fitzroy Square just around the corner.

Marylebone Campus is opposite Madame Tussauds and just off Baker Street. We are close to the elegant shopping available on Marylebone High Street and just five minutes away is one of London's finest green spaces, Regent's Park.

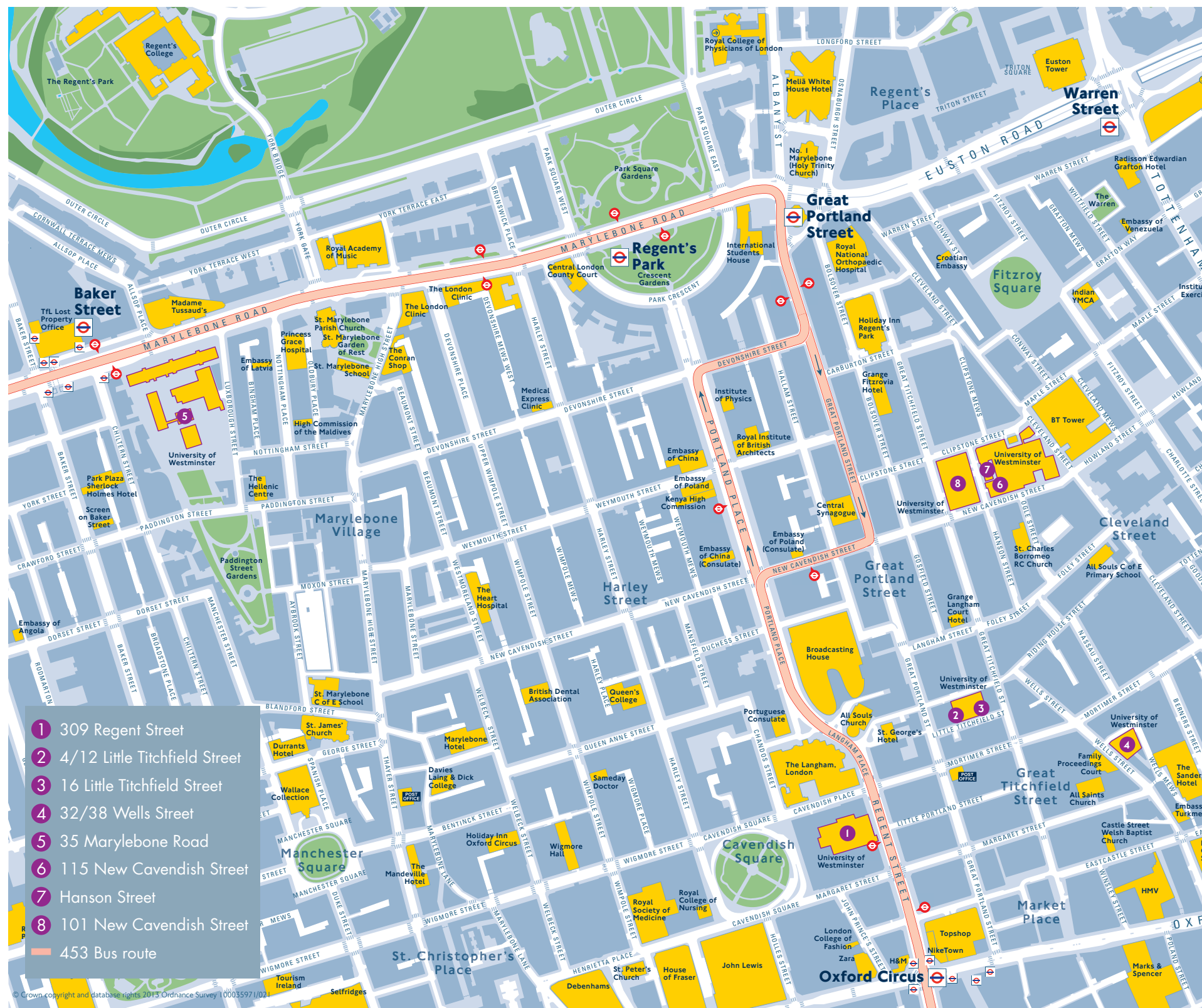
Regent Campus is situated on and around one of the busiest streets in London, home to a wide range of bustling shops, cafés and restaurants and just a couple of minutes walk from Oxford Street.

In north west London, **Harrow Campus** is just 20 minutes by Tube from central London, and close to Harrow town centre. Here you will find major retail stores, a civic centre, an arts centre and a multiplex cinema. Nearby Harrow-on-the-Hill is a historic village offering a richly contrasting atmosphere.

The Faculty of Social Sciences and Humanities is based at our Regent Campus.

Faculty location

309 Regent Street
London W1B 2UW
United Kingdom



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COURSE ENQUIRIES

Our Course Enquiries Team can provide you with information and advice on a range of issues, including:

- associated careers
- contact details for Admissions Offices and Admissions Tutors
- course information and course outlines
- entry requirements
- how to apply for a course
- non-UK qualifications equivalencies
- Postgraduate Information Evenings and Undergraduate Open Days – dates, times and locations
- prospectus – how to order a printed copy
- tuition fees

Call our dedicated Course Enquiries Team from 9am-5pm, Monday-Friday.
T: +44 (0)20 7915 5511

E: course-enquiries@westminster.ac.uk

Course Enquiries Team

University of Westminster
First Floor, Cavendish House
101 New Cavendish Street
London W1W 6XH

MEET US IN YOUR COUNTRY

Members of the University frequently travel overseas to meet and interview potential students at exhibitions, partner institutions, alumni receptions and other events. We also work with representatives around the world who can help you with your application to Westminster. Visit westminster.ac.uk/international to see our calendar of visits and local representatives.



Information in this brochure is correct at the time of going to press but amendments may have to be made subsequently.

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westminster.ac.uk/ssh

FOR COURSES IN:
MODERN LANGUAGES AND CULTURES
ENGLISH, LINGUISTICS AND CULTURAL STUDIES
POLITICS AND INTERNATIONAL RELATIONS

Find out more about the University of
Westminster's mobile app for students:
westminster.ac.uk/iwestminster

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See our University
page on LinkedIn

COURSE ENQUIRIES

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